

Prize-Winning Pictures in the Home Garden Contest
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Mid-Week Pictorial

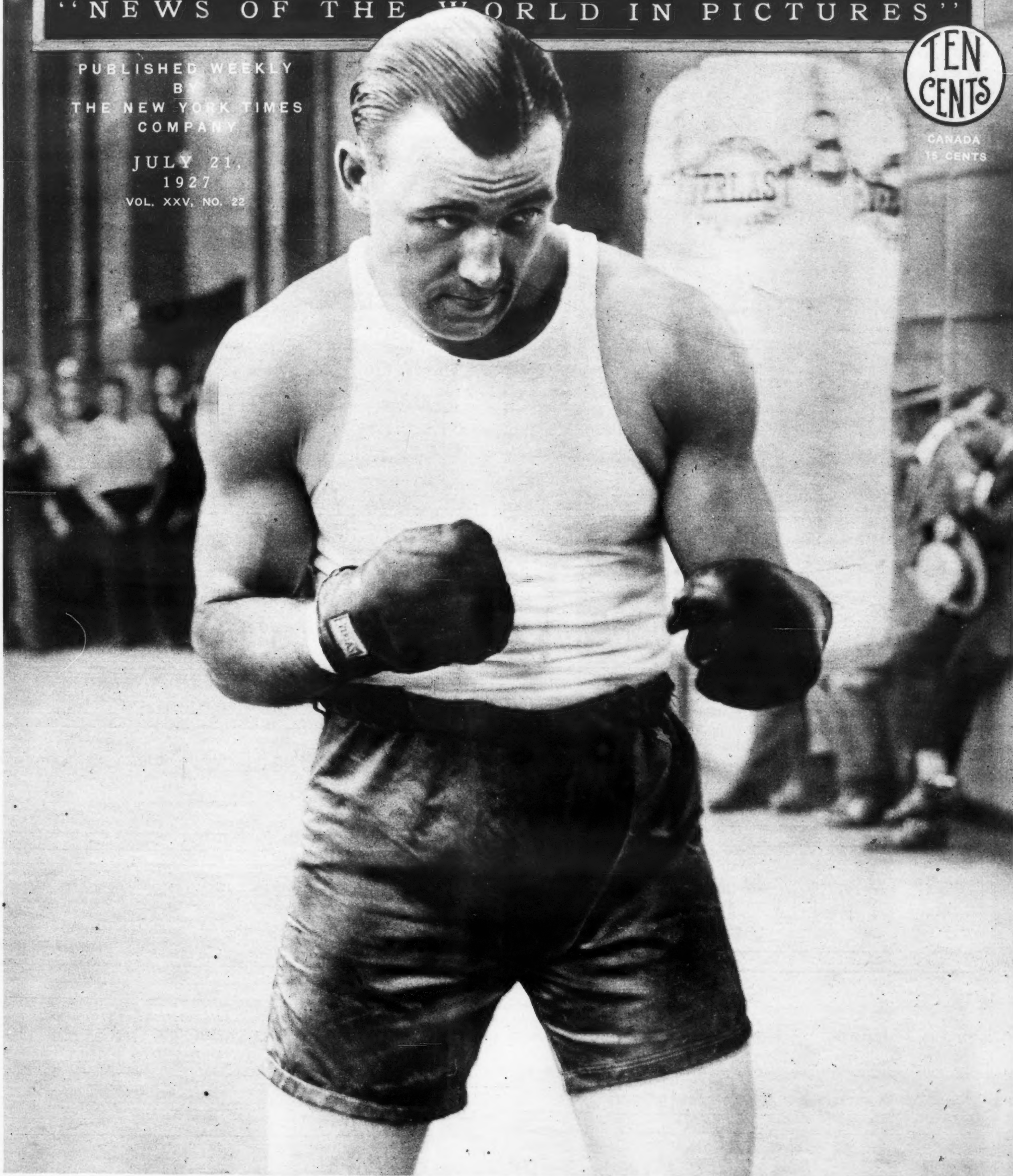
'NEWS OF THE WORLD IN PICTURES'

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1927
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TEN
CENTS

CANADA
15 CENTS



*Can He Stop the Dempsey Comeback? Jack Sharkey,
Who Meets the Former Champion at the Yankee Stadium, New York, on July 21, in Training for the
Big Bout.*
(Times Wide World Photos.)

*Great Ovation to American Fliers in Paris—Jack Dempsey, Fisherman—American Cities: Memphis
—Sports—Theatres—Motion Pictures—Books—Fashions—Travel*



WINNING BEAUTIES: A JUVENILE BEAUTY PARADE at the Crystal Pool in Philadelphia Resulted in the Selection of (Left to Right) Shirley Crooks as "Miss Juvenile Philadelphia," Miss Dorothy Gorman as "Miss Junior Philadelphia," and Bertha Southwell for Second Place in the Juvenile Class. (Times Wide World Photos.)

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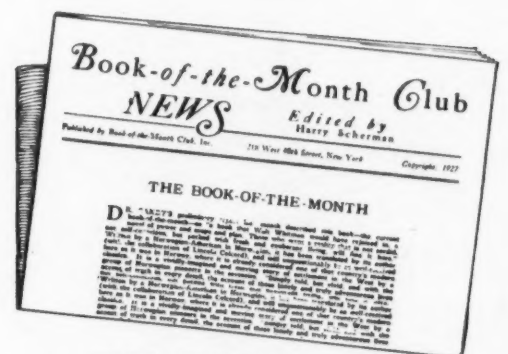
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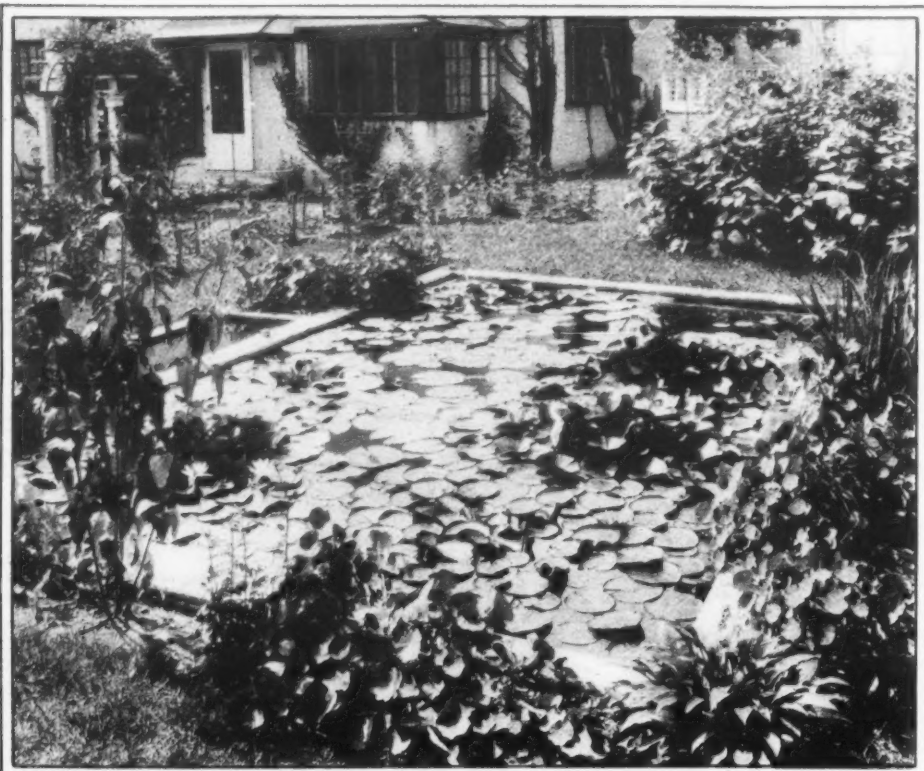
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WINNING PICTURES IN HOME GARDEN PRIZE CONTEST

First Prize—Ten Dollars

Won by Dr. M. E. Niswonger, 720-21 Fidelity Medical Building,
Dayton, Ohio.



THE LILY
POND.



MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each

Second Prize—Five Dollars

Won by Mrs. J. D. O'Hara, 514 Cornelia Street, Janesville, Wis.



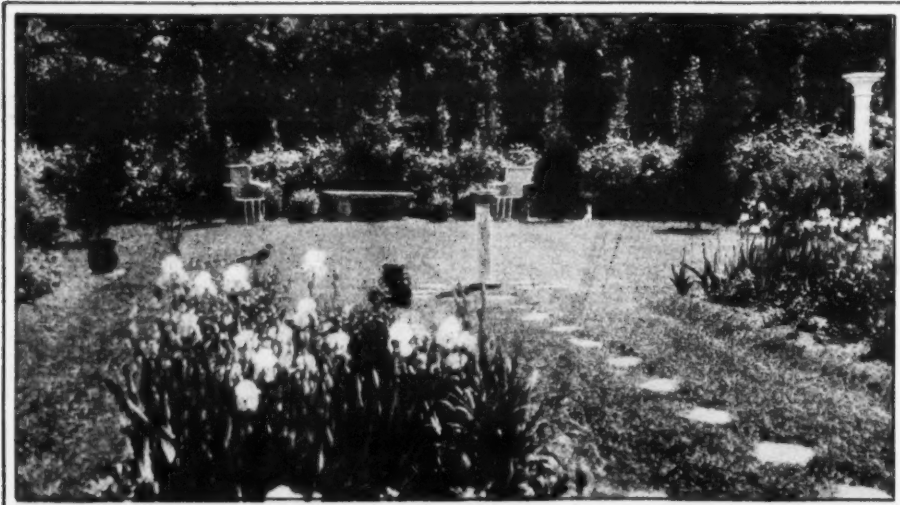
GARDEN
FLOWERS.



week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

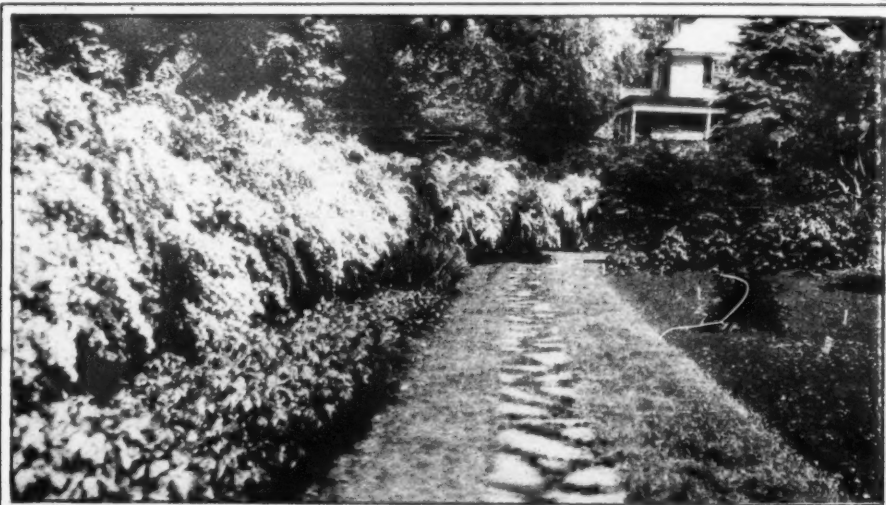
Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



"MY OUTDOOR LIVING ROOM."

Three Dollars Awarded to Jeannette A. Ives, 82 Broad Street, Westfield, Mass.



A SPIREA HEDGE AND ROCK PATH.

Three Dollars Awarded to H. S. Pearson, 6 Raymond Street, Lexington, Mass.



A JOY FOREVER.

Three Dollars Awarded to Mrs. Albert E. Metzger, 3,120 North Meridian Street, Indianapolis, Ind.



AROUND THE SUN DIAL.

Three Dollars Awarded to Miss Olive Percival, 522 San Pascual Avenue, Los Angeles, Cal.

Questions Concerning Garden-Making Will Be Gladly Answered, Either in This Department or by Mail, by the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

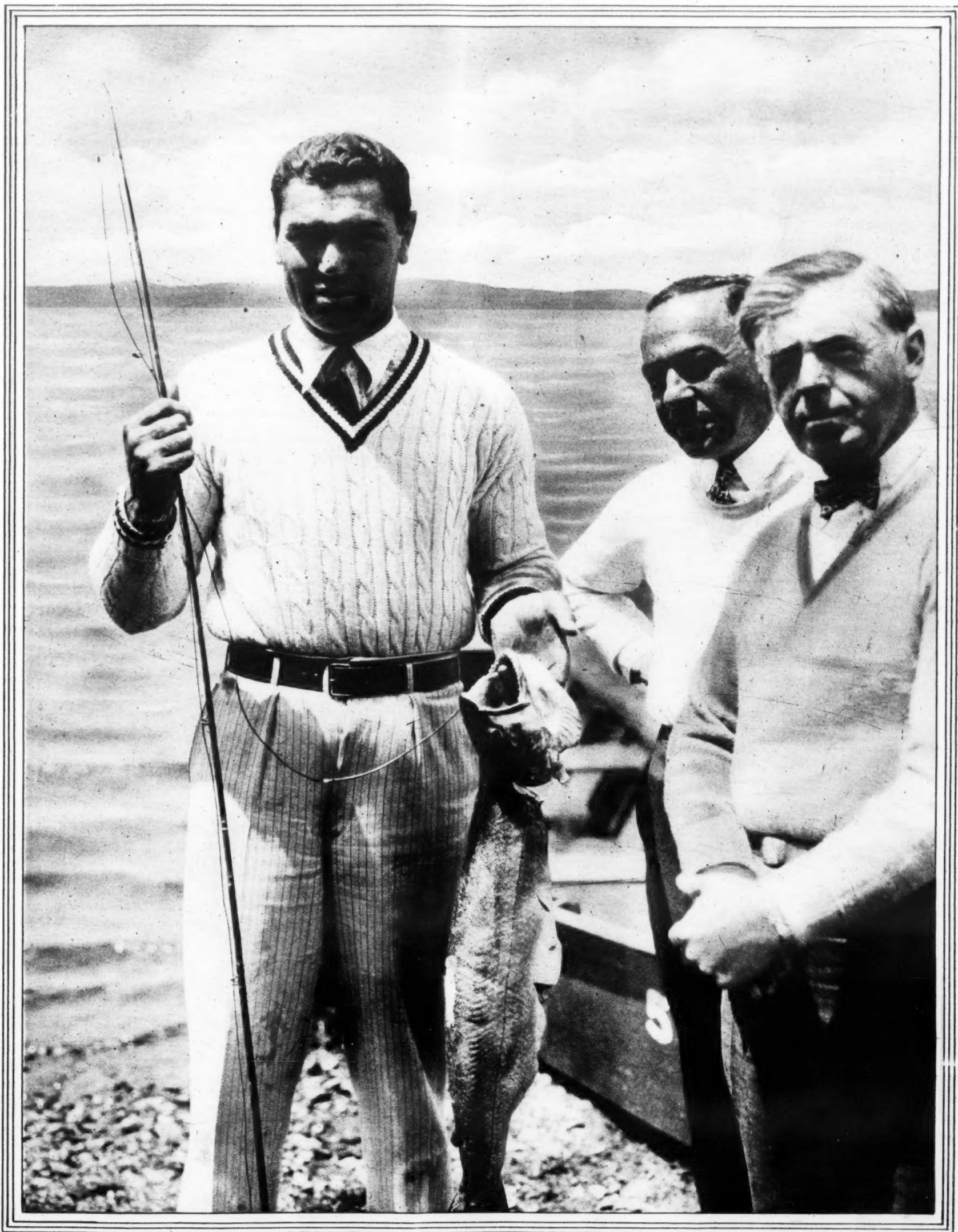
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"A National Magazine of News Pictures"

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NEW YORK, JULY 21, 1927.

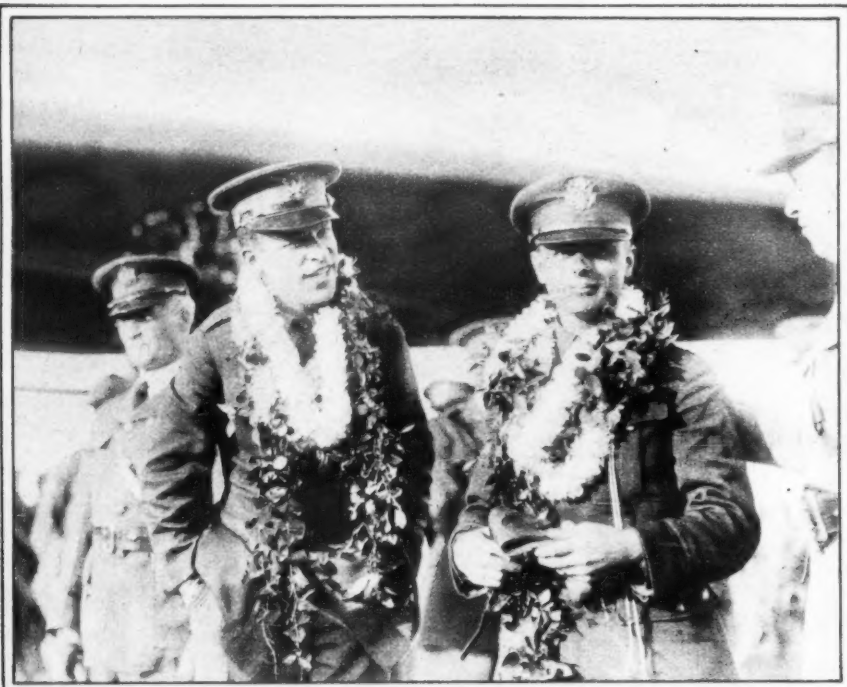
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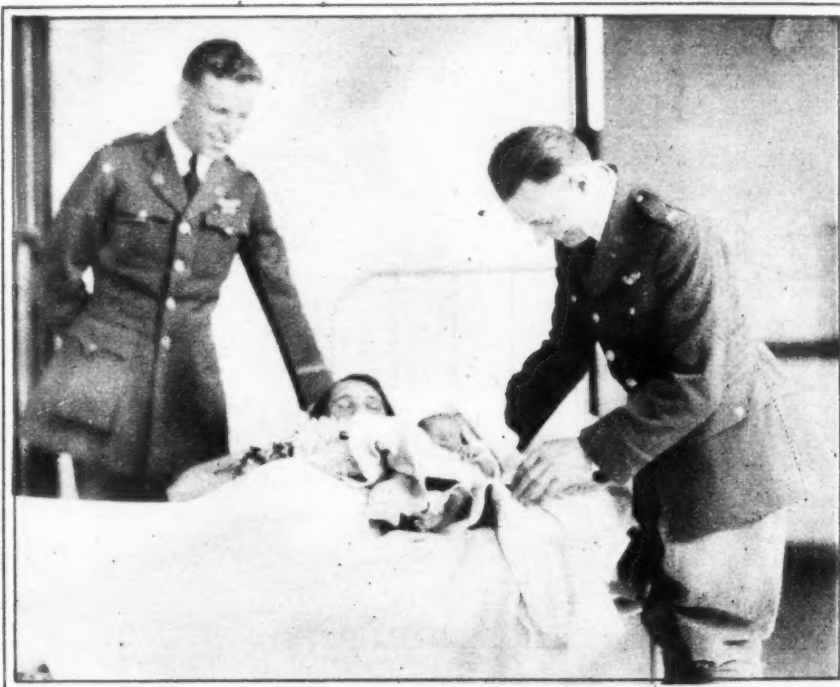
ANGLING FOR A RETURN TO HIS FORMER GLORY: JACK DEMPSEY, IN TRAINING at Saratoga Lake, N. Y., for His Battle With Jack Sharkey, Varies the Monotony of Sparring, Bag-Punching and Road Work by the Pursuit of Piscatorial Prey. If Dempsey Wins the Match With Sharkey He Will Be in Line for a Return Bout With Gene Tunney for the Championship of the World.

(Times Wide World Photos.)

Pacific Sky-Voyagers Welcomed to Honolulu



THE ARRIVAL: MAITLAND AND HEGENBERGER CIRCLE OVER WHEELER FIELD, Near Honolulu, Before Landing and Completing Their Epoch-Making Flight Over the Pacific From Oakland, Cal.
(Times Wide World Photos.)



THE ARMY FLIERS VISIT THEIR NAMESAKE: LIEUTENANTS MAITLAND AND HEGENBERGER Call Upon Maitland Albert Jowell and His Mother in a Honolulu Hospital. Maitland Albert Was Born 13 Minutes After the Aviators Landed at Wheeler Field. His Father Is in the Naval Service at Pearl Harbor.
(Times Wide World Photos.)

SAFE ON THE GROUND AGAIN: LIEUTENANTS LESTER J. MAITLAND AND ALBERT F. HEGENBERGER (Left to Right) Garlanded With Leis in Hawaiian Style After Flying Over 2,400 Miles of the Pacific Ocean in 25 Hours and 50 Minutes.
(Times Wide World Photos.)

THE first air voyage over the Pacific Ocean from the American mainland to Honolulu was completed early on June 29 when Lieutenants Lester J. Maitland and Albert F. Hegenberger, both of the United States Army, arrived at Wheeler Field, near Honolulu, in the big army plane that had been assigned to them for the venture.

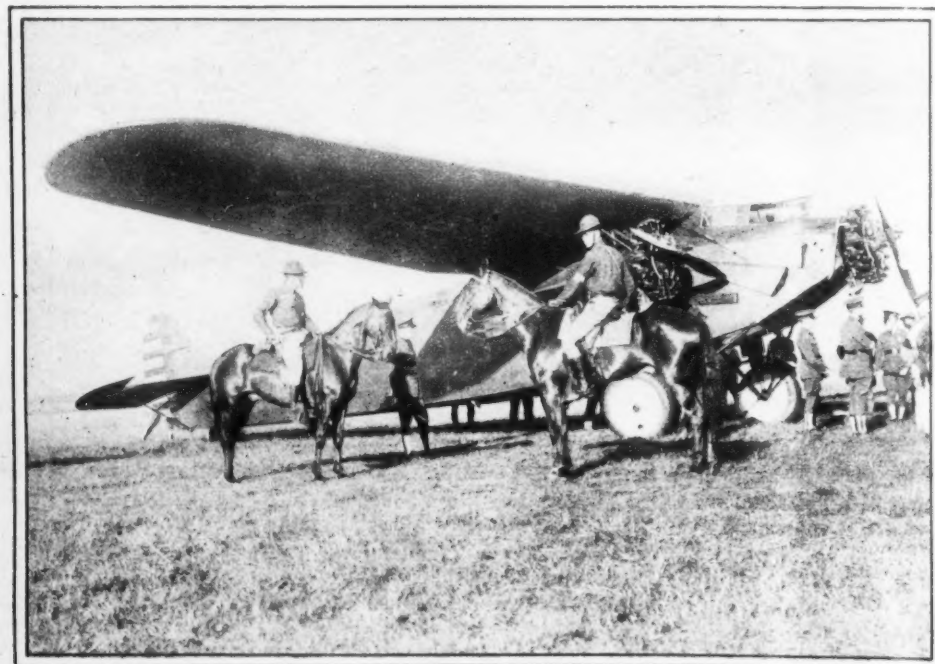
They covered the distance of about 2,400 miles in 25 hours and 50 minutes.

The flight was a trying one; rains and cross winds were encountered; also the entire trip was made on an empty stomach, for the fliers were unable to find the coffee and sandwiches that had been stowed away for them in the plane. But they were two happy

young men as they left the plane, took off their overalls and stood forth in the uniform of the Army Air Service. A bath and a square meal followed.

"I have realized the dream of a lifetime," said Maitland.

Both fliers manifested the modesty and simplicity which seem to be characteristic of our airmen.

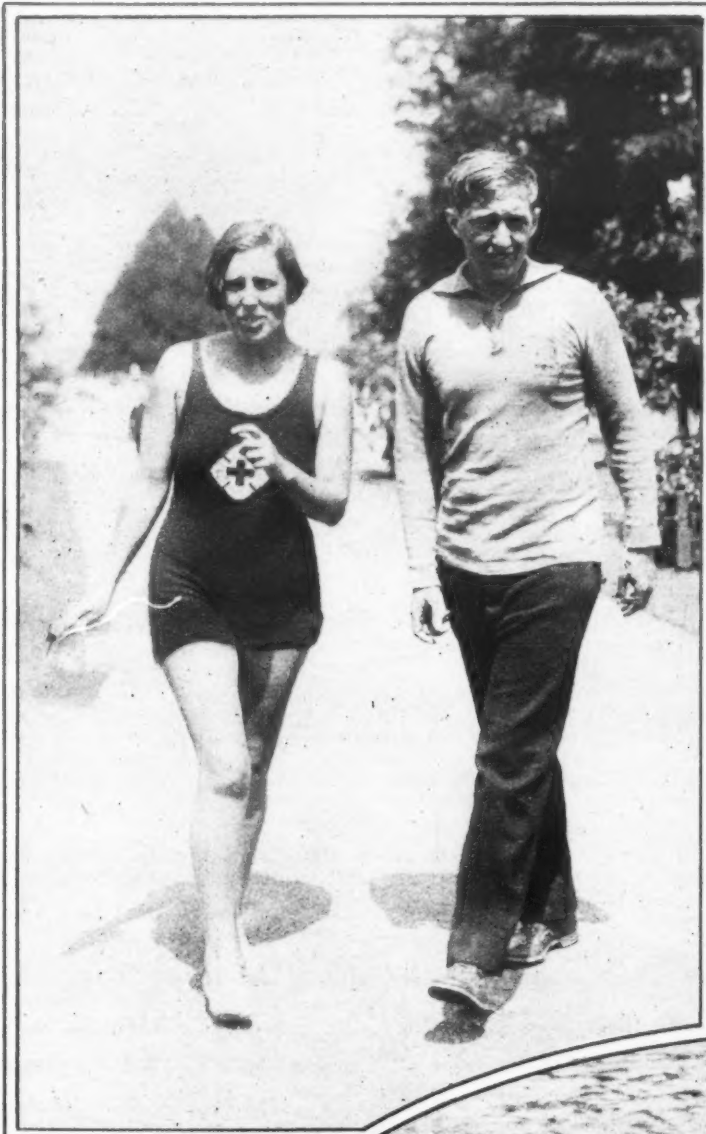


THE ARMY PLANE THAT CROSSED THE PACIFIC: MOUNTED TROOPS Guard the Giant Air Voyager After Its Arrival at Wheeler Field, Hawaii.
(Times Wide World Photos.)

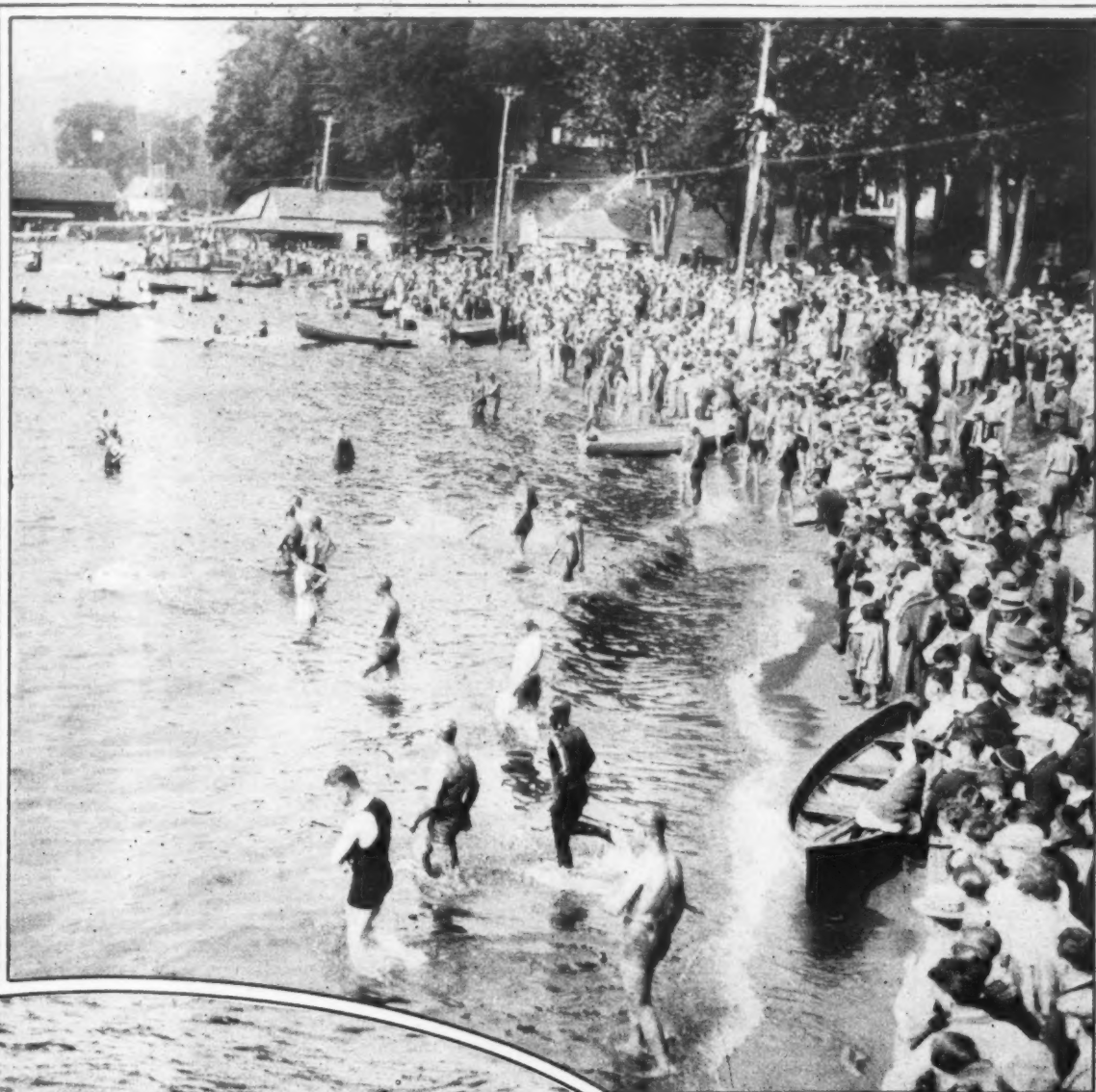


THE GODDESS NICOTINE LENDS HER AID TO THE WELCOME: LIEUTENANT MAITLAND Obtains a Cigarette From a Brother Officer in Hawaii. At the Right Is Lieutenant Hegenberger.
(Times Wide World Photos.)

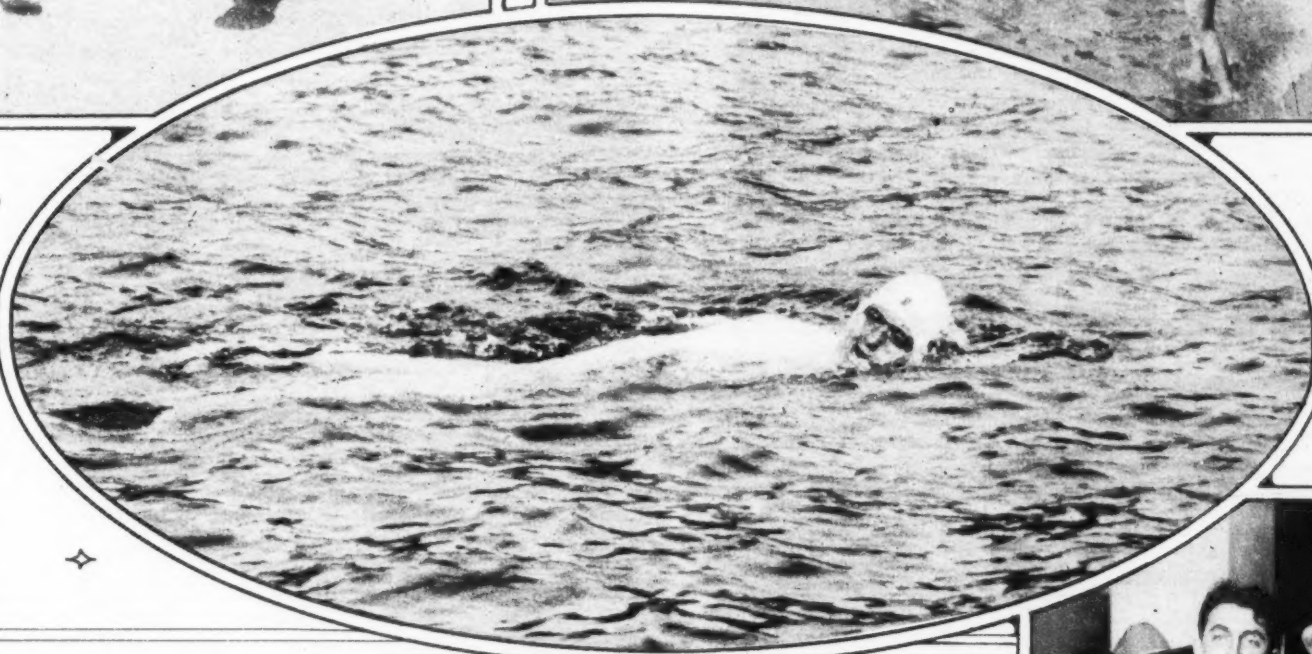
KEATING WINS TWENTY-FOUR-MILE LAKE GEORGE MARATHON SWIM



EDWARD F. KEATING AND LUCY DIMOND, Respectively, the Winner and the Closest Woman Competitor in the Lake George Swim. (Times Wide World Photos.)



THE START OF THE LONG SWIM: SOME OF THE CONTESTANTS in the Lake George Marathon Swim Entering the Water at Hague-on-Lake George. (Times Wide World Photos.)



NEARING THE FINISH: KEATING SWIMS ON and Wins the Lake George Marathon, the Sole Survivor of Seventy Starters. (Times Wide World Photos.)

THE Lake George Marathon swim from Hague-on-Lake George to the Fort William Henry Hotel was won by Edward F. Keating of New York, who covered the distance in 18 hours and 47 minutes, swimming about 24 miles.

There were 70 starters when Jack Dempsey, former heavyweight champion of the world, fired the pistol that began the race at 9:45 A. M. on July 12.

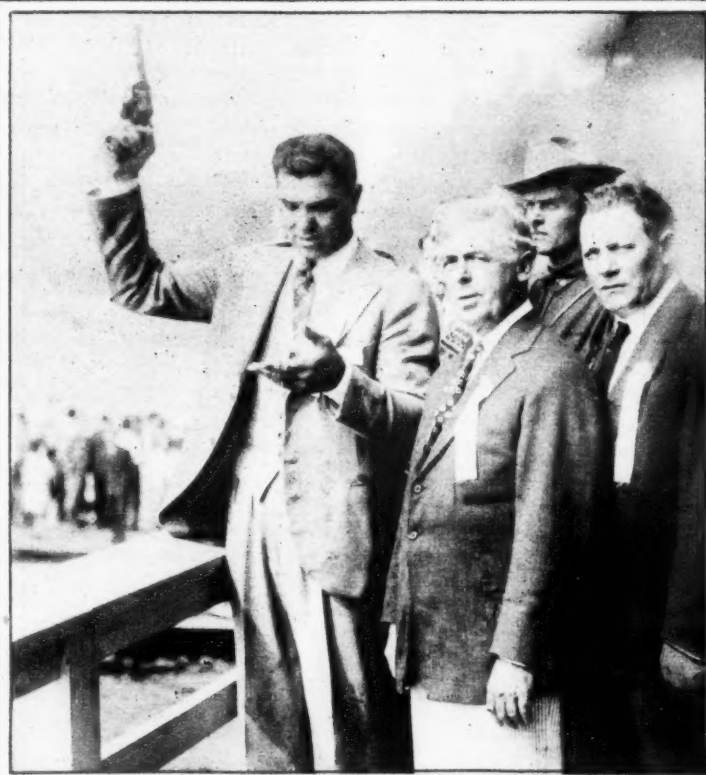
Ernst Vierkoetter, the German who swam the English Channel last Summer, led the other contestants most of the way, but became ill and had to be taken out of the water at 11:15 P. M.

Keating alone finished the course. His closest competitors were W. A. Erickson and Mrs. Lucy Dimond, who, near the finish, had to give up. One mile behind Mrs. Dimond was Mrs. Lottie Schoemmell, also a swimmer of note, who was compelled to surrender at last.

Paul Chotteau of New York finished fifth.

By winning the Marathon Keating also won a prize of \$5,000 offered by the Lake George Post of the American Legion, and is now the world's fresh-water swimming champion.

He used a steady, firm stroke throughout, and came ashore in good condition.



JACK DEMPSEY FIRES THE STARTING SHOT: THE FORMER HEAVYWEIGHT CHAMPION PUGILIST Gives the Signal That Sends Seventy Contestants Into Lake George for the Twenty-four-Mile Swimming Marathon. (Times Wide World Photos.)



THE VICTOR IN THE LONGEST FRESH-WATER SWIM ON RECORD: EDWARD F. KEATING After He Left the Water at the Fort William Henry Dock, With (Left) Captain Charles B. Scully, His Trainer and Coach, and (Right) James Burns, Assistant Coach. (Times Wide World Photos.)

THE BEAUTIES OF THE ANDES AND THE CHILEAN LAKES



THE
HARBOR OF
VAL-
PARAISO.

(© Publishers
Photo Service.)



IN THE LAKE
DISTRICT OF
CHILE,

Where the Sough-
ing Pines and the
Murmur of Lap-
ping Water
Blend in Unison
With Nature.

(Courtesy Comision
de Fomento de
Turismo de Chile.)



THE average reader is well versed in the beauties of the National Parks in the United States and its Rockies, the Canadian Rockies also, the Alps, the beauties of the European Continent; even Everest is a household word, due to the attempt to scale this famous peak of the Himalayas. It is surprising, however, how little is known of South America. Chile with its beautiful lakes and high summits of the Andes, Argentina and the marvelous Iguazu Falls, more lovely than any other in the world, and passing Niagara in breadth and depth, are little known.

Valparaiso, the chief port of Chile, is a three and a half weeks' trip from New York, and there one is transported into a country impregnated with historical and romantic interest. The geographical conformation of Valparaiso, combined with its climatic advantages,

has earned for it the poetic term "Pearl of the South Pacific." The city presents a majestic panorama from the ocean; the terraced slopes are covered with picturesque buildings and back of these are the snow-capped peaks of the Cordillera. Its natural harbor was discovered by Juan de Saavedra in 1536 when he found there a hamlet of Araucanian Indians. It was named by the discoverer after a village near his native Seville. The name signifies "Vale of Paradise." The Chileans are happy-go-lucky, jovial people with fine physique and fearless disposition, and one wonders if it is because they are in this "Vale of Paradise." They are sometimes called the Britons of South America.

From Valparaiso to Santiago, the capital of Chile, the Chilean State Railway is taken, which, despite the fact that it is not many years since the road was built through the mountains, has all trains operated electrically. Santiago, the third largest city in South America, lies in a wide level plain with the peaks of the Andes rising almost two thousand feet behind it. The Chilean ladies, with their becoming mantos, which they wear to church, will interest the sojourner, also the popularity of promenades in the evening when rich and poor, old and young, are to be seen.

Chile was until quite recently at the back of the world till the Transandine was built. This runs through the Andes and connects with lines that run on either side of the mountains from the Atlantic to the Pacific, completing South America's first transcontinental railway, 888 miles long. This journey is most interesting, for the engine climbs up to almost 14,000 feet in altitude. Uspallata Pass, with its gray and brown and copper-hued palisaded cliffs, presents a picture not unlike the monumental shafts in the Garden of the Gods in Colorado. The Bridge of the Incas (Puente del Inca) is a popular mountain resort, where South Americans make a sojourn for the celebrated thermal baths and mountain air, as people in the United States and Canada go to Banff in the Canadian Rockies for the sulphur baths. The chief interest at this particular point is the natural bridge of the Incas, 160 feet long, 83 feet wide and about 30 feet in its molding, or thickness, its span measuring a height of 85 feet above the river. This bridge is truly the work of the Master Builder.

In the Chilean Lake District the mountains are majestic and the lakes, large and small, are very lovely; Lake Llanquihue is 300 miles square, and lies in the central Chilean valley. The lakes are almost Swiss, yet with a difference hard to define. They are most

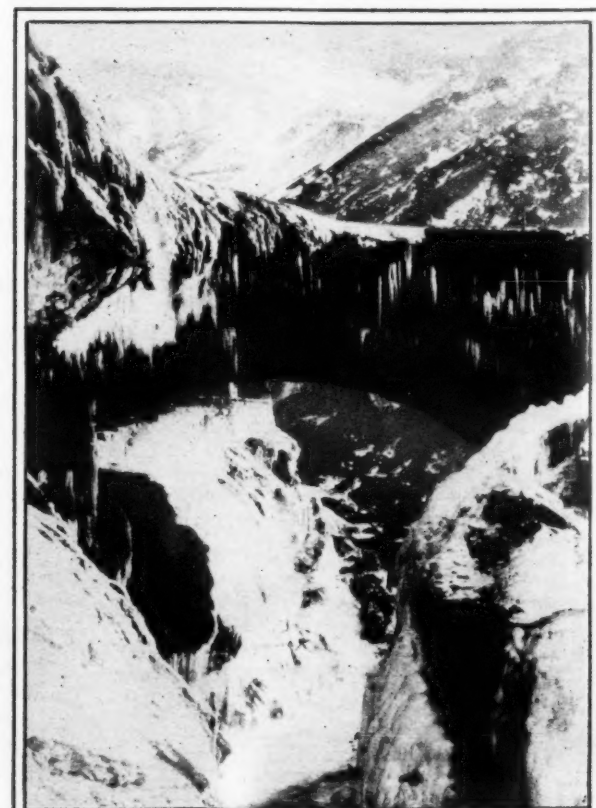
popular and attract many visitors from the Argentine side of the Andes, and more tourists are coming to this part of South America each year.

Mendoza stands literally as a gateway between Chile and the Argentine, and the Andes, with their apparently impenetrable barriers, lie beyond in the West. This city has one of the finest parks in the world and there is much here from the artistic side. Possibly the outstanding object in the entire city is the beautiful monument erected in memory of San Martin, the Hannibal of the Andes, and the Argentine Army that crossed the high passes. It is Ferrari's masterpiece and truly a creation of beauty and dignity commemorating the event.

South America is only beginning to be known by those in North America as a playground.



FERRARI'S MASTERPIECE: THE MEMORIAL
TO SAN MARTIN,
"the Hannibal of the Andes," at Mendoza.
(Courtesy Transandine Railway.)



PUENTE DEL INCA,
a Popular Mountain Resort in Chile.
(Courtesy Chilean State Railways.)

WAX FLOWERS SURPRISINGLY RETURN INTO VOGUE



A SLENDER VASE FILLED WITH DELICATE FLOWERS, Fashioned in Wax, Ornaments the Table of a Morning Room in Winter. (Chamberlain Dodds, Decorator.)

By Lillian Morgan Edgerton

WAX flowers are the very last word in table decoration. They have come rather suddenly into the scheme of ornamentation for interiors, made possible by the clever invention of an art-craftsman who has reproduced the blossoms in a form that is durable and as nearly indestructible as artificial flowers can be made. The fad of placing artificial flowers about the rooms, halls and piazzas of a house has been steadily growing, and even those who could easily indulge their taste for fresh plants and blossoms have substituted the lovely imitations that are made of silk and muslin. Many of these are important in themselves, representing an art in which the French have long been acknowledged to be specially gifted.

Two and three generations ago the finest type of needlework and the most perfectly reproduced artificial flowers were synonymous with French craftsmanship, and both of these were considered essential in women's dress. "French" embroidery was an evidence of elegance in lingerie and muslin frocks as well as in many accessories of dress and the household appointments, and "French" flowers were the best quality

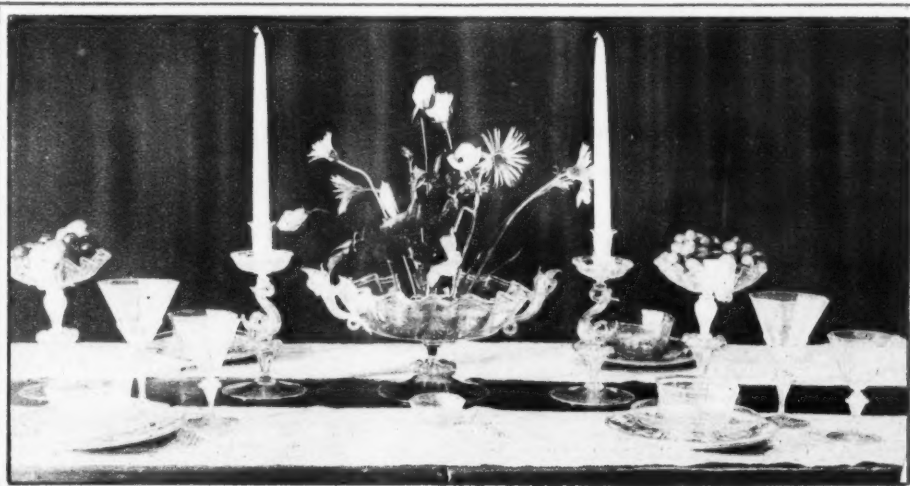
of garniture for evening gowns and trimming for millinery. The art attained a high degree of perfection and its decadence of late years has been a matter of regret.

Imitation flowers and plants as a part of the scheme of decorating the house came into vogue in an unusual manner, the reverse of the ordinary sequence of events. It was not the leaders of fashion who first illustrated the artistic effect of their arrangement about the rooms, but some of those who could lay no claim to a penchant for style. Artificial palms have been looked upon as dust-

collecting atrocities and flowers as belonging to the cozy corner and Turkish portiere. Tiny counters in department stores held the stock of imitation blossoms that were bought by women who laid no claim to a knowledge of the arts in decoration, but gradually this section of the large stores has grown to be one of conspicuous proportions, and the most exclusive decorators in town are supplying their clientele with rare examples of flowers and vines so perfect that they are not easily told from the natural ones.

Wax flowers belonged to the early

stages of artificial flowers, but they were fragile things and were kept under glass covers. Almost every house of even slight pretension to decoration within its walls had a cluster of wax water lilies, their green pods resting on a round mirror, with a glass cover to protect them from the dust, or a tall vase of rigid little flowers also covered over with a dome of glass. These were sometimes especially prized because they represented an accomplishment of a young lady in the family, and they were about as lifelike as the hair flowers and marble prints. In the process of emancipation from the like of these, wax and hair flowers disappeared utterly, and only lately hair came to life in an up-to-date version. They are now very beautiful, wonderfully made, and add a note of color and charm to a room that quite transforms it. There is a large assortment of wax flowers from which to choose, and those most used keep pace with the mode in natural flowers. Bowls of pansies, lilies of the valley, crocus, daffodils, hyacinths and fuchsia seem to have come straight from the garden or the conservatory, and there are long-stemmed tulips, sprays of delphiniums, calla and madonna lilies, purple and white iris, all of the almond and apple blossoms and branches from flowering shrubs.



AN IVY STAND FILLED WITH VINES OF WAX Against a Putty-Colored Wall and a Bowl of Wax Tulips in the Window Brighten the Interior of a Pleasant Living Room.

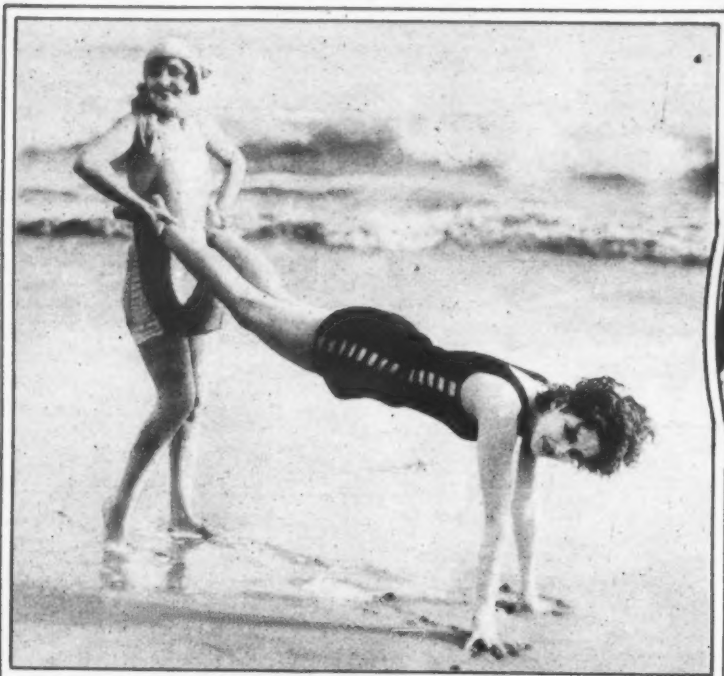
A FEW ROSES WITH THEIR GLOSSY FOLIAGE AND CALENDULA, Made of Wax in Natural Colors, Decorate a Table Set With Fine Venetian Glass. (Courtesy of Mrs. Ehrlich, Inc.)



DEEP PURPLE TULIPS FILL THE BRONZE VASES as an Accompaniment to the Finely Wrought Italian Bronze Candelabra on a Refectory Table. (Adeline de Voo, Decorator.)

Suggestions and Advice Regarding Home Decoration and Information as to Where the Various Articles May Be Purchased Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Twinklings of Stars in the Movie Firmament



HOW MOVIE PLAYERS KEEP FIT: ETHLYNE CLAIR AND BARBARA WORTH of Universal Go Through Part of Their Regular Daily Dozen on the Beach.



EVE SOUTHERN as She Will Be Seen in Douglas Fairbanks's Next Picture, "The Gaucho" (United Artists).



MARION NIXON'S SACRIFICE: THE POPULAR UNIVERSAL STAR Submits to Having Her Hair Bobbed in the Interests of Her Role in "The Chinese Parrot."

A STORY of the London slums has been selected for Emil Jannings's next Paramount picture. No title has yet been announced. If the standard set by "The Way of All Flesh" can be maintained the coming of Jannings to America will demand a chapter to itself when the authoritative history of the motion picture art and industry comes to be written.

That very eerie European picture of years ago, "The Cabinet of Dr. Caligari," is being shown here and there in theatres up and down the country. Despite the lapse of time and the many improvements in motion picture technique since the film was made, it holds its own and casts its spell as of yore; and if the reader has never seen it he is strongly advised to do so by all means when it comes within reach. It struck a new note in cinema staging; a queer futuristic imaginativeness was allowed to run riot in its production; and all attempts to imitate it have been rather dismal failures. Age cannot wither nor custom stale its fascination.

Jerry Gamble, who for some sixteen years has been well-known to circus crowds all over the land as a clown, is a member of the cast of Mary Pickford's forthcoming picture "My Best Girl."

William Collier Jr., William Russell and Jack Ackroyd are among the players in "The Outpost," starring Irene Rich.

Fred Thompson's first Paramount picture will be entitled "Jesse James," with Mr. Thompson in the title rôle and Harry Woods in that of Bob Ford, who, as we recall, shot the celebrated outlaw while the latter was standing on a chair hanging a picture.

Speaking of outlaws, what has become of Emmet Dalton, the sole survivor of the famous Dalton brothers? A decade or so ago he was traveling around with a motion picture which told the story of the gang's career. If he is still alive and interested in the movies he would make a most striking addition to the cast of "Jesse James."

The latest recruit to the screen from other fields of fame is James J. Jeffries, former heavyweight cham-

pion pugilist of the world, who will appear in support of Monte Blue in "One Round Hogan," a Warner production. Jeffries has recently played in vaudeville with his old-time antagonist, Tom Sharkey; and long ago, when he held the championship, he trod the boards as Davy Crockett; but we believe his rôle in "One Round Hogan" will be his first movie engagement. And it is just another proof of the versatility of our sporting celebrities. What Red Grange, Jack Dempsey, Gene Tunney and Mike Donlin could do, "Jeff" can do also. Not forgetting Gertrude Ederle.

Hoot Gibson will spend his vacation in Europe, beginning next September; and it is possible that he may make a picture while abroad.

Dorothy Revier has been "lent" by Columbia to First National in order that she may play the feminine Jead in "The Drop Kick," starring Richard Barthelmess.

June Collyer has signed a long-term contract with Fox.

The first of his new series of Educational-Tuxedo comedies has just been finished by Johnny Arthur.

One of the most famous of American comedians is Joseph Cawthorne, who made his début in "The Secret Studio" for Fox, and who will also appear for that organization in the film edition of "Two Girls Wanted."

Blanche Sweet's latest picture, "Singed," has just been released. . . . "Heaven Help the Working Girl" is the title of Esther Ralston's next starring vehicle.

STARS OF THE SILVER SCREEN



GERTRUDE OLMSTEAD.

SHE is a daughter of Chicago, and she has always been interested in motion pictures. In fact, when she was very young she was a confirmed writer of "fan letters" to those far-shining celebrities whose ranks she herself was to join a little later.

The beginning of her screen career was due to the noble brotherhood of Elks. They held (as they have a way of doing) a national convention, and in connection with it a beauty contest was announced by a Chicago newspaper. The winner of the contest was to receive a movie contract.

Take a good look at the photograph which heads this article and you will not be at all surprised at the sentence immediately following this one. Gertrude Olmstead won the contest. She did it simply by sending in her picture; and the next step was the agreeable task of signing on the dotted line for Universal Pictures. That was in 1920.

For the next three years and a little more Miss Olmstead was seen in Universal Pictures in support of Hoot Gibson, Frank Mayo, Herbert Rawlinson and others. Then came a contract with Fox and prominent rôles in "Cameo Kirby" and other pictures; after which she joined forces with Metro-Goldwyn-Mayer, and is still featured under their banner. Among the M.-G.-M. pictures in which she has appeared are "The Monster," "The Boob," "Monte Carlo" and "Mr. Wu."

Miss Olmstead was married last year to Robert Z. Leonard, the director. She is 5 feet 3 inches tall and weighs 115 pounds, according to the latest statistics. She has dark hair and blue eyes—and she also has considerable talent, which does count in acting, after all.

SWEDEN'S GIFT TO THE AMERICAN SCREEN: GRETA GARBO, Metro-Goldwyn-Mayer Star, Ready to Retire—but Not From the Films.



HELEN FAIR-WEATHER, Featured in Paramount-Christie Comedies.



Questions of General Interest Concerning Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

"THE CALLAHANS AND THE MURPHYS"—AND MARIE DRESSLER



THE YOUNGER GENERATION: SALLY O'NEIL AND LAWRENCE GRAY as Sally Callahan and Dan Murphy in the New Metro-Goldwyn-Mayer Comedy Picture.



(Polly Moran, Right) Celebrates Her Rise in the World by High-Hatting Her Lifelong Friend, Mrs. Callahan.

By Mitchell Rawson

KATHLEEN NORRIS'S series of short stories dealing with the humors and tribulations of two Irish-American families forms the basis of Metro-Goldwyn-Mayer's latest comedy film, "The Callahans and the Murphys," which has just been shown at the Capitol Theatre, New York, and which will doubtless prove a highly successful program picture in movie houses all over the country. For it is very funny—cramfull of hokum, but none the worse for that. Hasn't G. K. Chesterton told us that the best jokes are the oldest ones? The same thing is true of comedy situations, the best and most ancient of which retain a perennial quality of youth.

Furthermore, "The Callahans and the Murphys" brings back to the screen that gloriously comical person, Marie Dressler, whom we haven't seen in a picture since the immortal "Tillie's Punctured Romance" of ages and ages ago. (Do you remember it, or are you one of the unfortunates? Charlie Chaplin was in it, and Mabel Normand, young and beautiful. There has never, we verily believe, been such a comedy, nor in all likelihood will there ever be again. Where are the snows of yesteryear?)

Marie Dressler in herself is a host, but there are others. She has a worthy team-mate in Polly Moran, who plays Mrs. Murphy to Miss Dressler's Mrs. Callahan. Over these two hovers the shade of Rabelais, grinning. They are lifelong friends who quarrel and make up again every day. Fierce is the pride of the Callahans and equally fierce that of the

Murphys. A young Murphy, played by Lawrence Gray, falls in love with a young Callahan, played by Sally O'Neil. But the young man is a bootlegger and the easy money that comes rolling in to him is no inducement to Sally Callahan to unite her lot with his, though she loves him as only a Callahan can love.

Other notable figures in the cast are Gertrude Olmstead as Monica Murphy, Turner Savage as Timmy Callahan, Tom Lewis as Mr. Murphy Senior, Frank Currier as Grandpa Callahan and that mite, Jackie Combs, as Terence Callahan, the youngest of the flock.

The formal plot, which thickens portentously toward the end of the picture, begins slowly, but is really not needed so long as such incidents are shown us as the loss of Grandpa Callahan's false teeth, the repartee between Mrs. Callahan and Mrs. Murphy at their respective windows, and the St. Patrick's Day picnic which ends in a free-for-all fight. A pouring rain interrupts the battle, though two persistent cele-

brants of the day are still exchanging lefts and rights on the flooded dance floor as the scene fades out.

Bootlegging, it appears, pays well, and Dan Murphy's profits enable all his clan to move into a more fashionable part of town. Mrs. Murphy (Polly Moran) goes in for the aristocratic line and high-hats Mrs. Callahan. Wrath and recrimination follow as the night the day, but when adversity befalls the Murphys the first to call upon them and offer them the shelter of her own roof is Mrs. Callahan. And in the end Dan ceases voluntarily (though in obedience to the command of Sally) to be a violator of his country's laws. In one part of the picture it looked as though tragedy were going to be dragged in, which would have ruined everything, but they were only fooling us. Everything was really all right.

The humor of the picture is anything but subtle. What of it? If you laugh at all your laughs will be all the deeper for that. The characters have no fine shading; they are the old stock characters of Irish farce, played in the old high-spirited way. Sally O'Neil makes the most charming of Irish colleens, well worth the sacrifice of even the most lucrative bootleg business.

As for Marie Dressler and Polly Moran, we hope that their partnership will be continued in other pictures. It is too good to be lost.

Tom Lewis, an old stage favorite, is given very little to do, but what there is of it he does in his own inimitable style. With that cock of his eye he can say volumes. All the characters, in fact, are first rate in their kind, as is the picture.



THE DOUGHTY MRS. CALLAHAN: MARIE DRESSLER in "The Callahans and the Murphys," as Seen by Fowler, the Caricaturist.



TEARFUL FRIENDSHIP: MRS. MURPHY AND MRS. CALLAHAN (Polly Moran and Louise Dressler) Are Reconciled.

THE MISSING TEETH: MICHAEL CALLAHAN (Monty O'Grady) Is Found "Playing Teddy" With Grandpa Callahan's Dental Necessities.



MEMPHIS, A POWER PLANT OF THE NEW SOUTH



YOUTHFUL MERRYMAKERS: PLAYGROUND CHILDREN on the Banks of the Lake in Overton Park, Memphis.

IF the inhabitants of the original Memphis, which was in old Egypt and of which only a few dusty ruins remain, could see the thriving modern American city which bears its name they would undoubtedly be very much astonished. (One is tempted to imagine them exclaiming "Tut, Tut!" but one refrains.)

Times have changed indeed since the priests of the former Memphis—who, according to the Greeks, preserved the tradition of the lost Atlantis—waited upon the Pharaohs and tended the temples of the Sun God. The Pharaohs have long since passed away; new religions and new philosophies have come into being, and all sorts of things are going on in Memphis, Tenn., which would seem nothing less than miraculous to the men and women who now sleep in mummy cases in our museums.

The modern Memphis is 101 years of age, having been incorporated in the year 1826 by the State Legislature of Tennessee. It is the largest city in Tennessee and the fourth largest in the South. According to the latest figures its population is 256,056. It is emphatically a business city, modern minded and nothing if not progressive, though it has a past that is romantic enough, since Hernando de Soto once trod those bluffs that overlook the Mississippi, and the community has known many vicissitudes of war and peace.

Indeed, in the matter of de Soto, the enterprising Chamber of Commerce of Memphis points out that he held a peace parley with various Indian chieftains on the very site of the modern city—"a meeting," says the chamber, "that might justly be recorded as the first great convention in America." The point has its significance. Memphis is a convention city; it seeks conventions, gets them in considerable numbers and knows how to accommodate them properly.

For instance, the new Memphis and Shelby County Auditorium is an ideal place for holding such gatherings. It was erected at a cost of \$3,000,000 and seats 12,000 people. Its acoustic properties are excellent and all facilities are provided, not only for conventions but for concerts, grand opera, Billy Sunday revivals, polit-

ical meetings and kindred purposes.

Let us hear the Chamber of Commerce once more: "Memphis is a good city to visit and the best possible city in which to live." Certainly its statistics of population increase indicate that a great many people are



THE WALL STREET OF MEMPHIS: MADISON AVENUE, the Centre of the City's Financial District.

in hearty agreement with this sentiment. The citizens of Memphis share the modern American love for the out-of-doors. There are two large natural parks, an amusement park and twenty-three other parks and playgrounds, all owned by the municipality. Excellent professional baseball is available for the delectation of those who love the national game; golf is played all the year; polo and river sports add to the joy of life.

Now here are a few industrial facts about Memphis, gleaned from an authoritative source. The city is the greatest inland cotton market in the world. The number of bales handled last year is given as 1,999,630. It is the largest hardwood lumber producing market in the world; also the largest producer of cottonseed products; the largest wholesale drug market in the South; the chief Southern distributing point for automobiles, farm implements and hardware, and one of the largest for iron and steel.

The area of the city is 25.3 square miles. It is 500 miles north of New Orleans, 300 miles south of St. Louis, and is in a highly strategic position, since most of the important cities of the country can be reached by rail within thirty-six hours. It is served by nine railroads and by the Mississippi River and its traffic.

In Memphis the New South can be seen at its busiest and in its most optimistic frame of mind. Nor is this other than reasonable, for the community is sharing in the general prosperity of the section and the nation, while bearing no small part in the creation and maintenance of that prosperity.

As to climate, the average temperature for July and August is less than 82 degrees. The Summers are warm, of course, but not excessively so, as the above statement bears out; and there is no doubt that the population of Memphis is a healthy one. If there is any inhabited spot in these United States that doesn't get uncomfortably warm in Summertime, the present writer would love to hear of it.

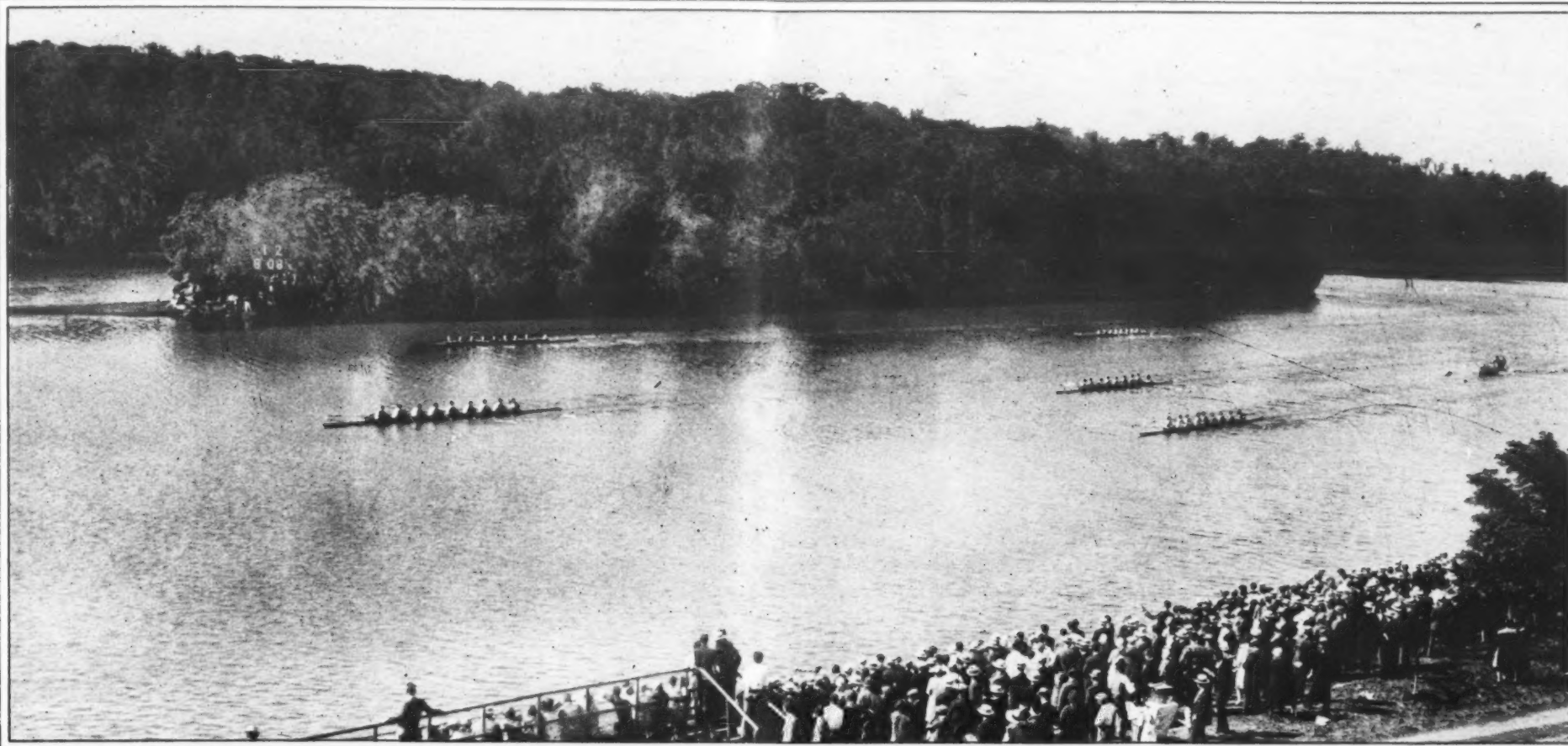
Memphis, Egypt, meant a great deal in its day and time, but Memphis, Tenn., is in possession of the full heritage of the present and the future.



MODERN MEMPHIS: A VIEW FROM THE AIR of the Downtown Business Section of the Fourth Largest City of the South.



THE HOME OF THE NINETEENTH CENTURY CLUB, MEMPHIS, Said to Be the Largest Women's Club in the South. (Photos Courtesy Memphis Chamber of Commerce.)



**NEW YORK GOES TO PHILADELPHIA
AND WINS THE RACE: THE N. Y.
A. C. LEADS**

in the Intermediate Eights at the Annual People's Day Regatta on the Schuylkill, With the New Rochelle Rowing Club Second.

(Times Wide World Photos.)



**THE ALL-ROUND CHAMPION OF ST. JOHN'S COLLEGE
GETS A MEDAL FOR RECRUITING: CADET PAUL A.
SMITH**

Receives the Prize Award of \$50 for His Work in Enlisting the Largest Number of Recruits in the District of Columbia for the Citizens' Training Camps.

(Times Wide World Photos, Washington Bureau.)



**WHERE ONCE THE BUFFALO RANGED: A MONTANA
PIONEER**

Tells His Grandson of the Herds of Bison Which Once Roamed What Is Now Glacier National Park.

(Times Wide World Photos.)

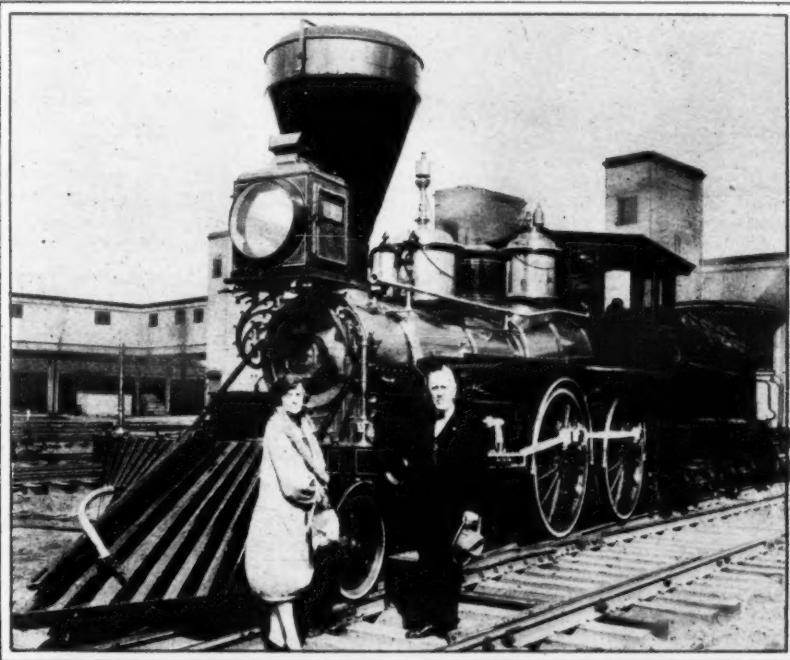


**THE LATEST STYLE OF WOMAN'S HAT: IT IS BELIEVED TO
BE THE LARGEST IN THE WORLD,
the Brim Measuring 24 Feet in Circumference, and It Was Exhibited at
the Annual Outing of Milliners' Local No. 44 of Philadelphia.**

(Times Wide World Photos.)

**A YOUNG HERO-
INE: EMMA
GALLAGHER.**
Aged 13, of Daphne, Ala., Will Be Given a Medal by the City of Mobile for Saving the Life of Miss Martha Herrin. Miss Herrin Was Caught in a Strong Undercurrent in Mobile Bay. Two Young Men Leaped Into the Water to Rescue Her, but Were Drowned. Finally Emma Gallagher Succeeded in Getting Miss Herrin to a Rescue Boat That Had Put Out From a Near-By Pier.

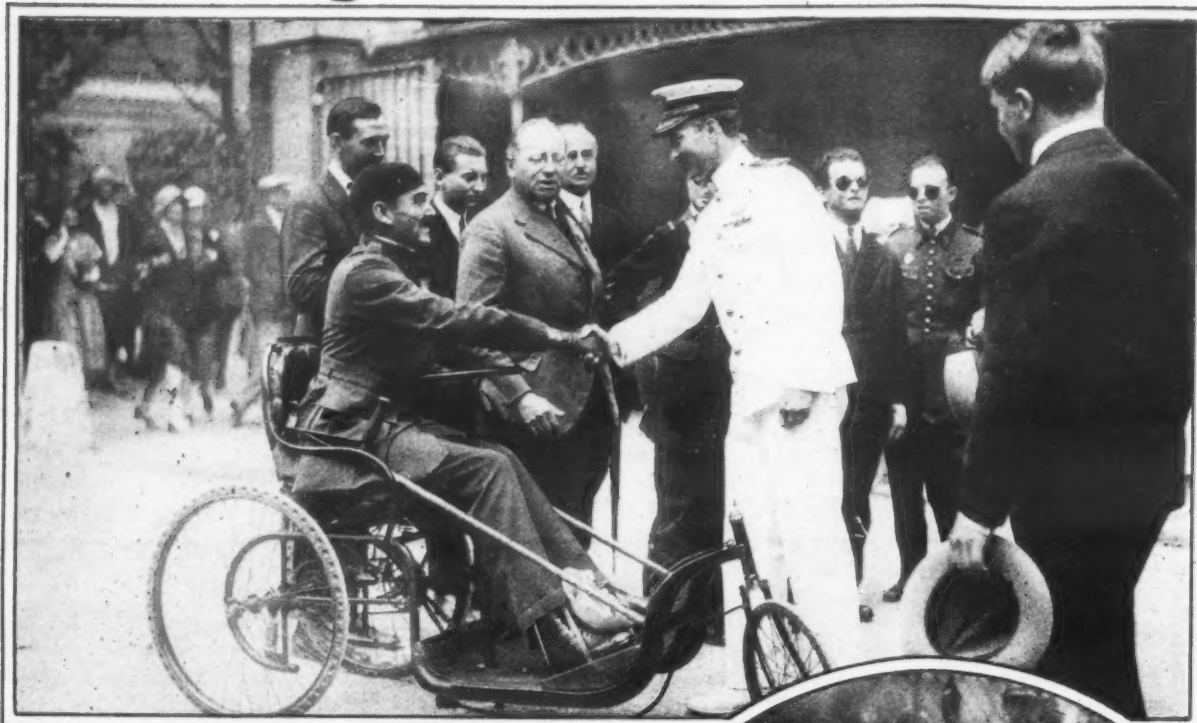
(Times Wide World Photos.)



**THE ENGINE THAT HER FATHER USED TO RUN: ZONA GALE,
NOVELIST.**

Pays a Visit to the Very Locomotive on Which Her Father, an Engineer, Used to Hold the Throttle. The Locomotive Was the First Put Into Service on the Great Northern Railway.

Paris Again Goes Wild Over American Aviators as Byrd, Ac



AMONG THE DISABLED: A CRIPPLED FRENCH WARRIOR

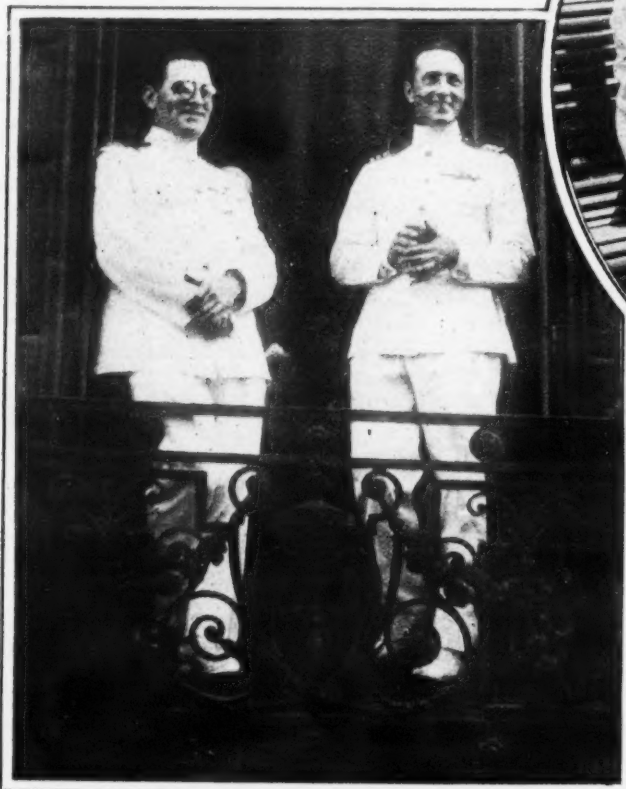
Receives a Hearty Handshake From Commander Richard E. Byrd on His Visit to the Disabled Veterans of the World War.

(Times Wide World Photos.)



LINDBERGH'S RECEPTION IS REPEATED: THE As Commander Byrd and His Fellow-Aviators Visit the Fre Byrd Party Are Visible in the

(Times Wide World Photos.)



ON A BALCONY OF THE AERO CLUB OF FRANCE: NOVILLE AND BYRD (Left to Right) Receive the Cheers of a Crowd as Large and Enthusiastic as That Which Cheered Lindbergh.

(Times Wide World Photos.)



FRANCE SINGS THE PRAISES OF OUR FLIERS: MR. AND MRS. CLARENCE CHAMBERLIN at Le Bourget Look Over a Copy of a Song Just Published in Paris Celebrating Lindbergh, Chamberlin and Levine. No Doubt an Extra Verse Will Be Added in Honor of Byrd.

(Times Wide World Photos.)



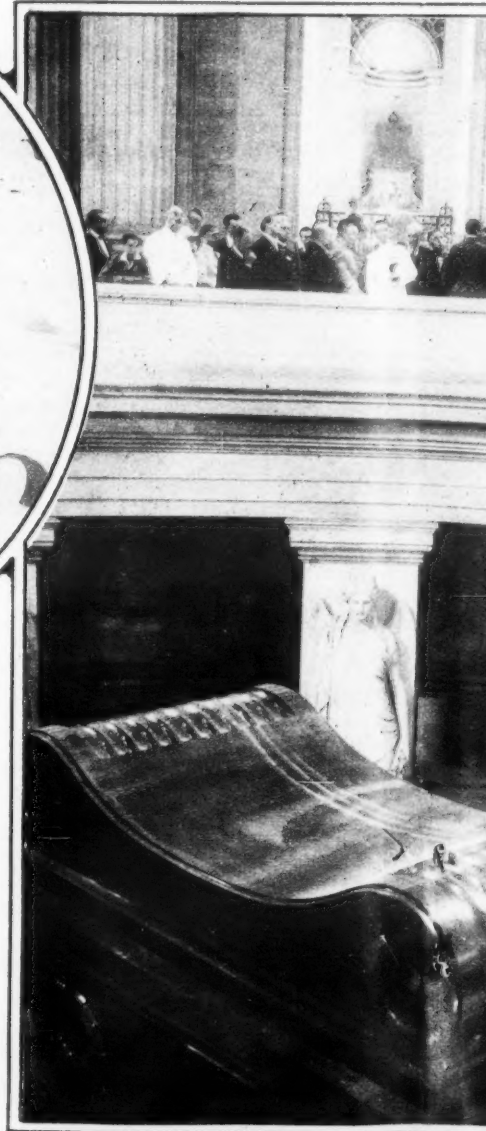
AT LE BOURGET AIR FIELD: THE FRENCH STUNT FLIER DORET, Alighting After an Exhibition, Is Greeted by Commander Byrd.

(Times Wide World Photos.)



YOUNG FRANCE SALUTES THE ATLANTIC HEROES: GYMNASTS IN THE TUILERIES GARDENS Welcome Commander Byrd and His Men. Left to Right: Acosta, Balchen, Noville, Byrd and M. Bokanowski, Minister of Commerce.

(Times Wide World Photos.)



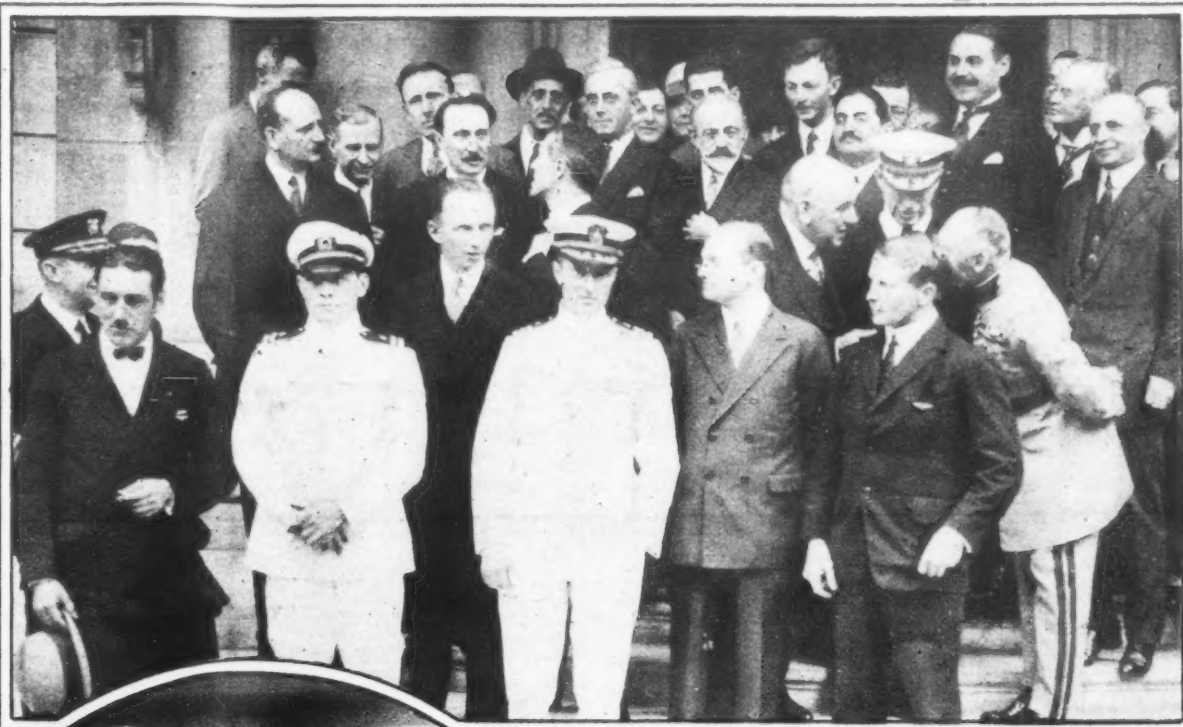
WHERE A GREAT S LIES SLEEPING: COMM BYRD Visits the Tomb of N Emperor of the French, Invalides.

(Times Wide World Photos.)

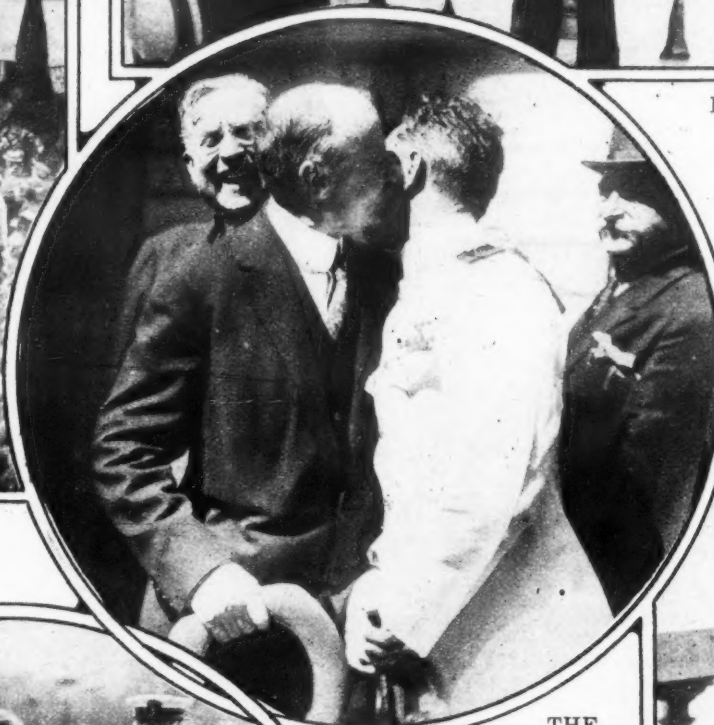
d, Acosta, Noville, Balchen, Chamberlin and Levine Visit Capital



ATED: THE STREETS OF PARIS ARE JAMMED
Visit the French Capital. Only the Automobiles of the
Visible in the Photograph.
(Times Wide World Photos.)

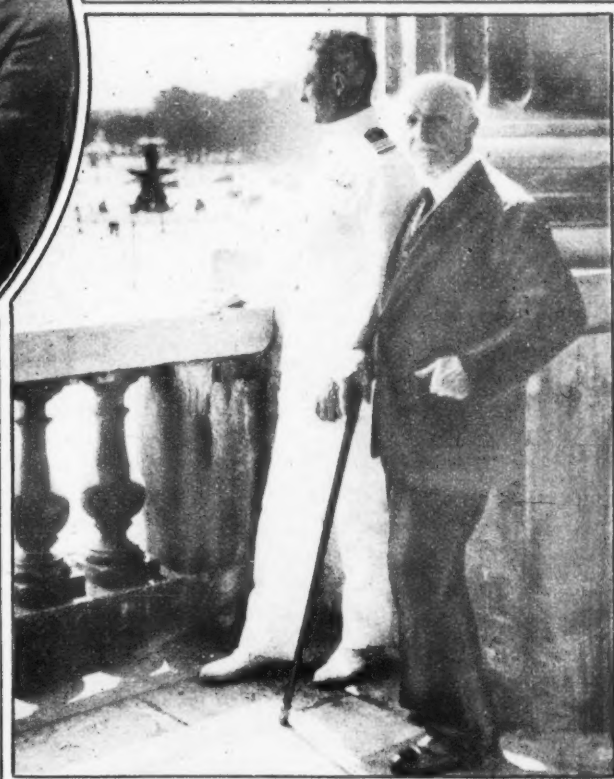


RECEIVED AT THE INTER-ALLIED CERCLE IN
PARIS: THE TRANSATLANTIC FLIERS
Are Enthusiastically Greeted in the French Capital. Left to Right: Bert Acosta, Commander
Noville, Clarence Chamberlin, Commander
Byrd, Charles A. Levine and Bernt Balchen.

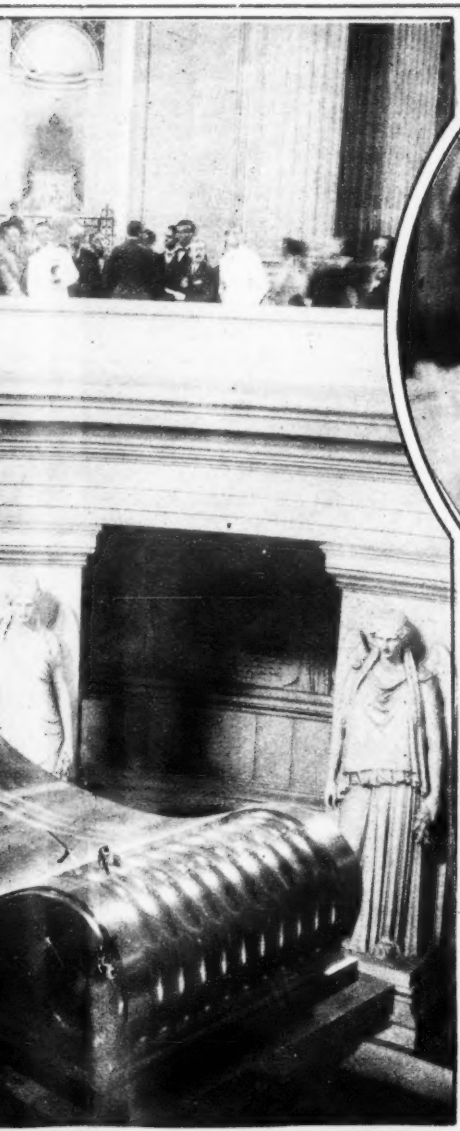


THE
CONGRAT-
ULATIONS OF A
VETERAN: LOUIS
BLERIOT,
Who Crossed the
English Channel by
Air in 1909 (an Un-
precedented Feat
at the Time), Em-
braces Commander
Byrd.

(Times Wide
World Photos.)



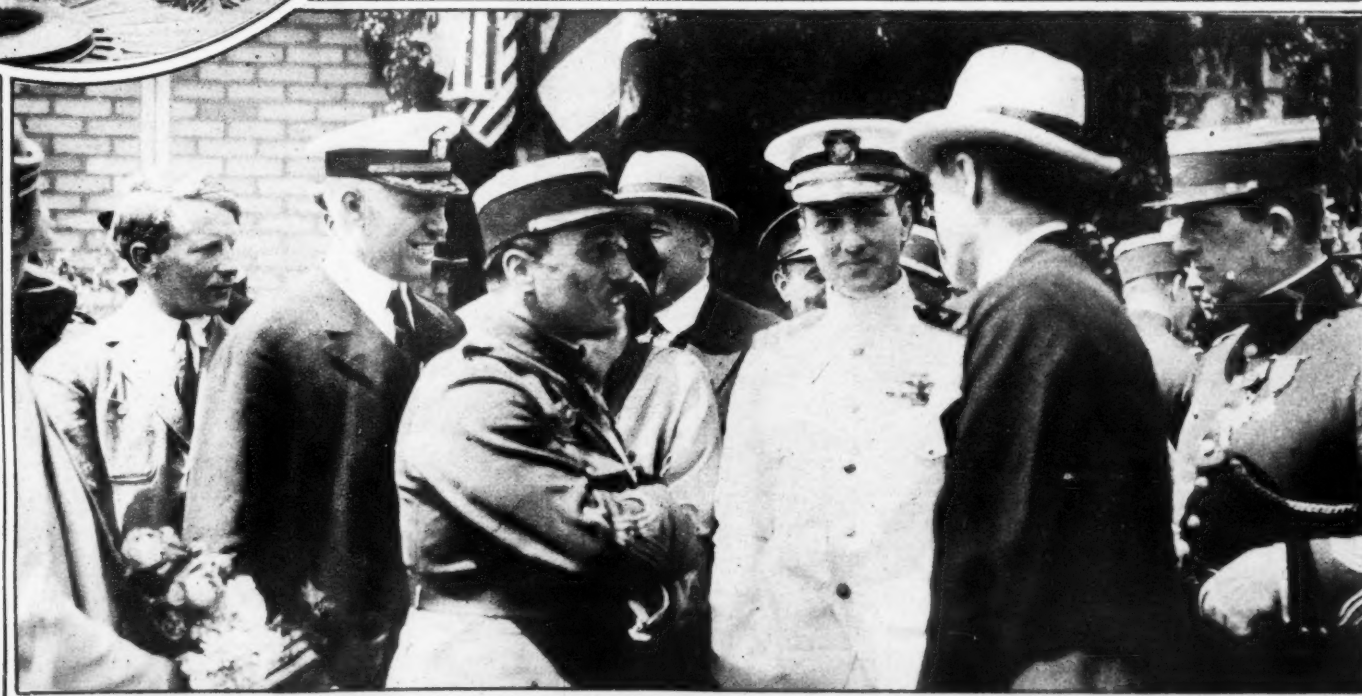
TWO MASTERS OF APPLIED SCIENCE: COM-
MANDER RICHARD E. BYRD
And Philippe Bunau-Varilla, the Famous French
Engineer, Who Was Associated With the Project That
Ultimately Resulted in the Panama Canal.
(Times Wide World Photos.)



SA-
LUTE
TO THE
BRAVE: COM-
MANDER
BYRD
At the Tomb
of France's
Unknown
Warrior.
(Times Wide
World Photos.)

A GREAT SOLDIER
PING: COMMANDER
BYRD
Tomb of Napoleon,
the French, in the
Invalides.

(Times Wide World Photos.)



THE BROTHERHOOD OF THE AIR: COMMANDER BYRD AT LE BOURGET FIELD
Among the Officers of the Famous 34th French Aviation Regiment.
(Times Wide World Photos.)



"FACTS FIRST, THEN THEORIES!" GIRL STUDENTS OF SOCIOLOGY
From Various Eastern Colleges Who Have Arrived in New York to Study Con-

ditions Under the Auspices of the New York Charity Organization Society. Left to Right, Seated: Florence Hollis, Ruth Shultis, Alice Kimball, Madeline F. Clay, Elizabeth Belcher, Mary Rose, Sally Brown, Helen Greenblatt, Molly Thatcher and Florence Lyon. Standing: Margery Saunders, Clara M. Tousley (in Charge) and Emlyn M. Hodge. (Times Wide World Photos.)



THE WIFE OF THE JAPANESE AMBASSADOR TO WASHINGTON: MME. MATSUDAIRA,
With Her Son Jiro, at the Embassy in the Capital. (© Harris & Ewing, From Times Wide World Photos.)



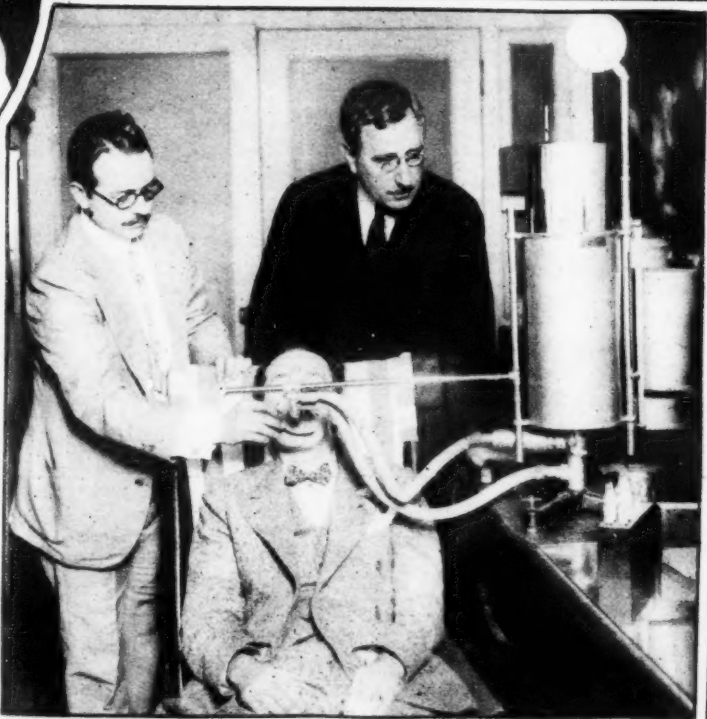
OUSTED FROM OFFICE: JUDGE BEN B. LINDSEY
of the Denver Juvenile Court, Whose Position Has Been Declared Vacant by the State Supreme Court on the Ground That He Was Illegally Elected in 1924. (Times Wide World Photos.)



OUR FLIERS IN VIENNA: CLARENCE CHAMBERLIN,
Ambassador Washburn and Charles A. Levine (Left to Right). (Times Wide World Photos.)

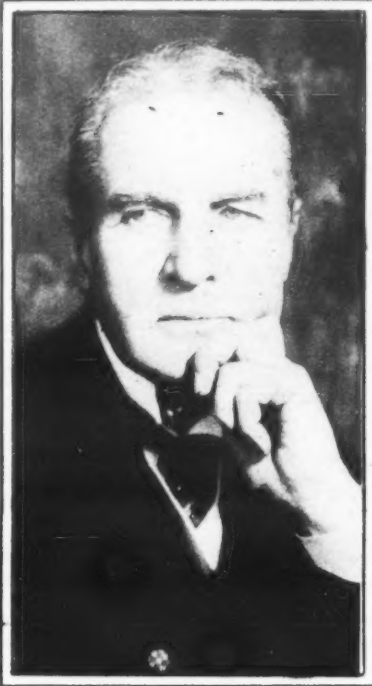


A STRANGE ADOPTION: SWEETIE, A BOSTON BULL TERRIER,
Becomes the Foster Parent of a Family of Chicks That Were Incubated by Means of an Electric Hot-Water Bottle. (Times Wide World Photos.)



MEASURING OXYGEN CONSUMPTION: A HABITUAL STAMMERER
Undergoes the Test Devised by Professors Edwin B. Twitmyer and Henry E. Starr of the University of Pennsylvania, Who Believe That the Majority of Such Defects Are Caused by Low Consumption of Oxygen. (Times Wide World Photos.)

WITH THE NEW BOOKS



WILLIAM GILLETTE.
THE ASTOUNDING CRIME ON TORRINGTON ROAD. By William Gillette. New York: Harper & Brothers.

HOW much of William Gillette's ability in the writing of detective stories is due to a natural bent in that direction and how much to the rôle he has played as Sherlock Holmes in the dramatization of the adventures of Conan Doyle's masterly creation would make an interesting subject of debate. Probably a native gift and a subconscious influence have supplemented each other. In any event, he has given us a strikingly good mystery story in "The Astounding Crime on Torrington Road."

The police found themselves with a baffling mystery on their hands when a clever young inventor, Charles Haworth, was discovered murdered in an old mansion in Roxbury, Mass. He had been shot from behind and a large sum of money, \$35,000, that he had but shortly before received in payment for one of his inventions, had disappeared.

That money had been paid by a certain Pentecost, whose sobriquet was "The Vulture," owing to the crooked enterprises with which he had been connected. He had formerly been a brilliant lawyer in Chicago, but had been disbarred for shady practices. Coming to New York, he had gone into partnership with a man of the same kidney and engaged in the flotation of fraudulent stocks. He had seen great possibilities in Haworth's invention and had purchased it for the sum above named. Haworth had accepted the money eagerly, for he needed it for a woman, Edith Findlay, with whom he was desperately in love. She had borne him a daughter and, being threatened with tuberculosis, had been ordered by physicians to go to Switzerland. So that the money came most opportunely. Then all their plans were cut short by the murder and the vanishing of the funds.

Who had committed the crime? There were several to whom the finger of guilt seemed to point. One was Augustus Findlay, the drunken husband of Edith. He was arrested, tried and was almost in sight of conviction when new evidence, dramatically secured, gave him an acquittal. The butler in the Cripps mansion where the murdered body was found, James Dreck, is next accused, but also escapes conviction. Then a series of events, apparently unrelated, draws the net ever and ever more closely about the real murderer—who is finally revealed. The suspense is kept up unflinchingly until the end and the climax is a veritable tour de force on the part of the author. To his laurels as an actor Mr. Gillette has added those of a gifted writer.

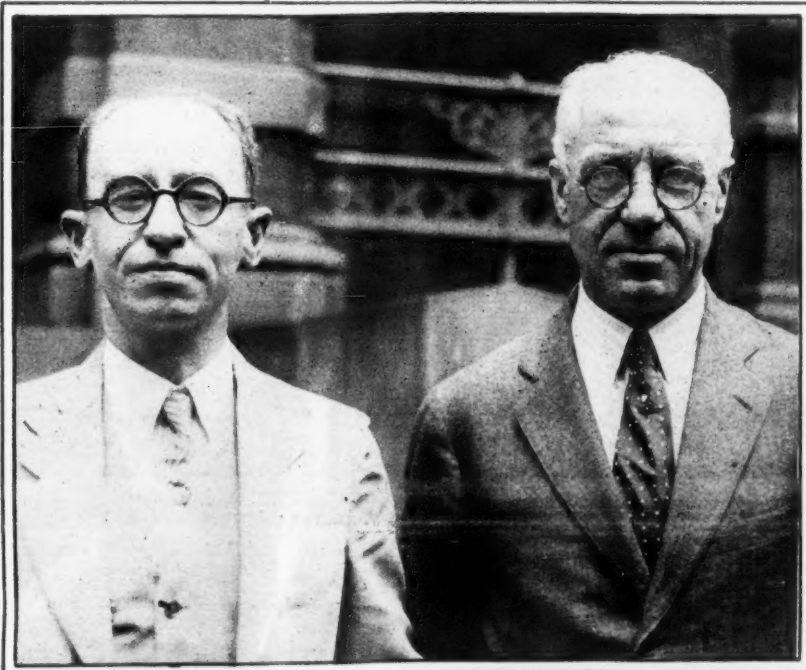


OUR NEW "FLYING BATTLESHIP": THE CURTISS CONDOR Makes Its First Public Test Flight at Mitchel Field, Long Island. It Is a Twin-Motored Bombing Plane Intended for the United States Army. It Carries Six Guns and Has a Cruising Radius of Nearly 800 Miles at a Speed of 100 Miles an Hour.
(Times Wide World Photos.)



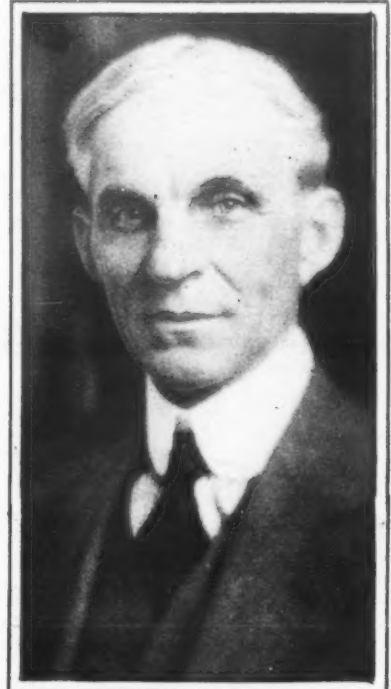
THE CURTISS CONDOR TAKES TO THE AIR: ARMED WITH SIX GUNS TO SWEEP THE SKY

Above, Below and on Either Side, the Giant Armored Plane Is Turned Over by the Curtiss Aeroplane and Motor Company to Army Officers and Makes a Test Flight at Mitchel Field, L. I.
(Times Wide World Photos.)



PALADINS OF PROHIBITION: DR. J. M. DORAN, Prohibition Commissioner (Left), and Assistant Secretary of the Treasury Seymour Lowman Call a Conference With Representatives of the Department of Justice, Coast Guard Service, Customs Bureau and Internal Revenue Department to Agree Upon an Enforcement Program.
(Times Wide World Photos.)

MAN OF THE WEEK



HENRY FORD.

A COUNTRY-WIDE sensation has been created by the recent retraction by Henry Ford, the Detroit automobile manufacturer, of the attacks on the Jews that for seven years past have featured his newspaper, The Dearborn Independent. The retraction has been as complete as the attacks have been savage.

It was stated that The Independent had been ordered to discontinue permanently all articles hostile to Jewish people or critical of them. Some of the articles already published and reprinted in pamphlet form under the title of "The International Jew" will be withdrawn from publication.

The eminent lawyer, Louis Marshall, revealed that Mr. Ford's retraction and apology for The Independent's anti-Jewish campaign followed conferences between Mr. Marshall and Mr. Ford's representatives and resulted in Mr. Ford's acceptance of all the conditions laid down by the Jewish leader.

In his statement Mr. Ford said in part:

"In the multitude of my activities it has been impossible for me to devote personal attention to their management or to keep informed as to their contents. It has therefore inevitably followed that the conduct and policies of these publications had to be delegated to men whom I placed in charge of them and on whom I relied implicitly.

"To my great regret I have learned that Jews generally and particularly those of this country regard me as their enemy. Trusted friends with whom I have conferred recently have assured me in all sincerity that, in their opinion, the character of the charges and insinuations made against the Jews, contained in many of the articles that have been circulated periodically in The Dearborn Independent, justifies the righteous indignation entertained by Jews everywhere toward me.

"Had I appreciated even the general nature, to say nothing of the details, of these utterances, I would have forbidden their circulation without a moment's hesitation, because I am fully aware of the virtues of the Jewish people as a whole. I therefore join unreservedly in condemning all wholesale denunciations and attacks.

"I deem it to be my duty as an honorable man to make amends for the wrong done to the Jews as fellow-men and brothers by asking their forgiveness for the harm I have unintentionally committed, by retracting the offensive charges laid at their door, and by giving them the unqualified assurance that henceforth they may look to me for friendship and good-will."



BLANCHOT'S
INTERPRETA-
TION OF THE HELMET,
With Transversal Ridge Across Crown
and Popular Feather Trimming.
(Photos Bonney, From Times Wide World.)

Sophisti- cated Touch Dis- tinguishes Latest Paris Hats

Selected by
M. Thérèse
Bonney, Paris
Fashion Editor



REDFERN IS SPONSOR
for This Garden Party Hat in Yellow Crin With
Under Brim and Flower
of Water Green
Chiffon.



A MODERNISTIC SILVER PIN
Gives a Clever Touch to This
Draped Turban of Blanchot Design,
Achieved in Strips of Black Felt.



SMART BLACK
FELT TOQUE,
From Redfern,
Banded in Black
Satin Ribbon, Caught
With Strass Pin in One-
Sided Effect.



MODERN
VERSION OF
THE POKE
BONNET
in Black Vel-
vet Draped in
Black and
Jasmin Pink
Chiffon, End-
ing in a Grace-
ful Scarf.



FEATHERS
OF GOLD
STRAW
Give Smart-
ness to This
Black Lace
Hat Created
by J. Suzanne
Talbot for the
Formal Affair.



16 Rue de la Paix, Paris, July 7, 1927.
THERE is a feeling in the air that the sophisticated type of dress will come into its own again before very long, and while there will always be those who prefer the sports genre for town wear, there will be those who prefer the more formal, dressy type, and each will be acceptable. For the moment, however, fashion interest centres on the forerunners of the sophisticated type and nowhere is the new trend better indicated than in the hats which Paris is offering.

A thousand and one feminine touches are creating a mood which has been wanting in the millinery of the past few seasons. Tiny veils such as J. Suzanne Talbot offers, large picture hats from Redfern, feather trimmings from Jane Blanchot . . . such are some of the details of the new vogue. And even when hats are small and simple they reveal a subtlety of draping and pleating which demands all the skill of a great modiste.

There is no longer one ubiquitous hat style . . . there are innumerable models which all bear the stamp of the chic woman's approval. J. Suzanne Talbot's "poke bonnet" is unique, developed in black velvet with black and pink chiffon drape ending in a smart scarf. From the same modiste we have a black lace model trimmed in two arrows of gold straw.

The felt hat, however, is not forgotten. Blanchot offers several interpretations of the black felt toque. One of these is inspired by the draped turban, whose effect is achieved by strips of felt caught at the front with a modernistic silver buckle. Another carries a feather trimming, and thus reflects an outstanding style feature of the present mode.

Redfern, too, favors the black felt hat for town wear. One of these models is in turban fashion, brought over one ear in one-sided effect, while a broad cuff of black satin ribbon replaces the more traditional grosgrain.

M. T. B.

Summer Fashions in
the Latest American
Mode



A DELIGHT-
FULLY YOUTH-
FUL ORGANDIE
FROCK

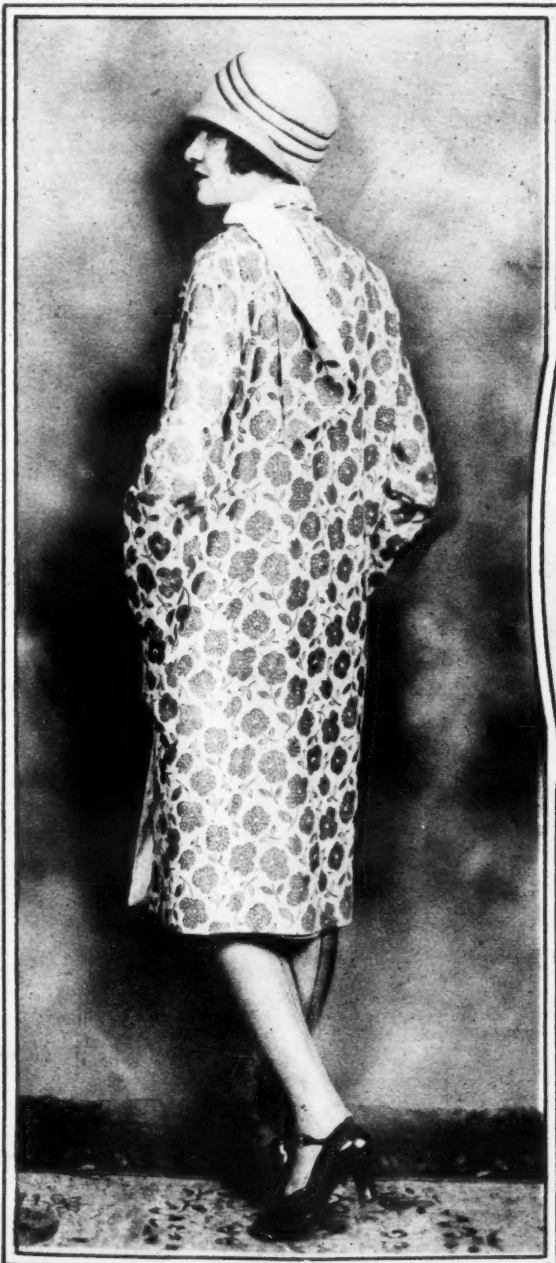
With a Full Skirt
Boasting Many Tiers
and
Tiny
Puffed
Sleeves.
(Weeks.)

THIS LOVELY GARDEN
DRESS
Is Particularly Graceful
With Its Full Skirt That
Is Shorter in Front and
Almost Trails the Ground
in the Back.
(Weeks.)

A NOTE
OF
QUAINT-
NESS
Marks This
Organdie
Frock
Showing a
Scalloped
Two-Tier
Skirt and
Bertha
Collar That
Supplants
the Need of
Sleeves.
(Don Diego.)



TO TOP ANY
SUMMER
DRESS:
THIS
SIMPLE
LITTLE
STRAIGHT-
LINE COAT
Is of Linen
With an All-
Over Design
Worked Out
in a Single
Color. The
Collar Forms
a Flattering
Scarf Ar-
rangement.
(New York
Times Studios.)



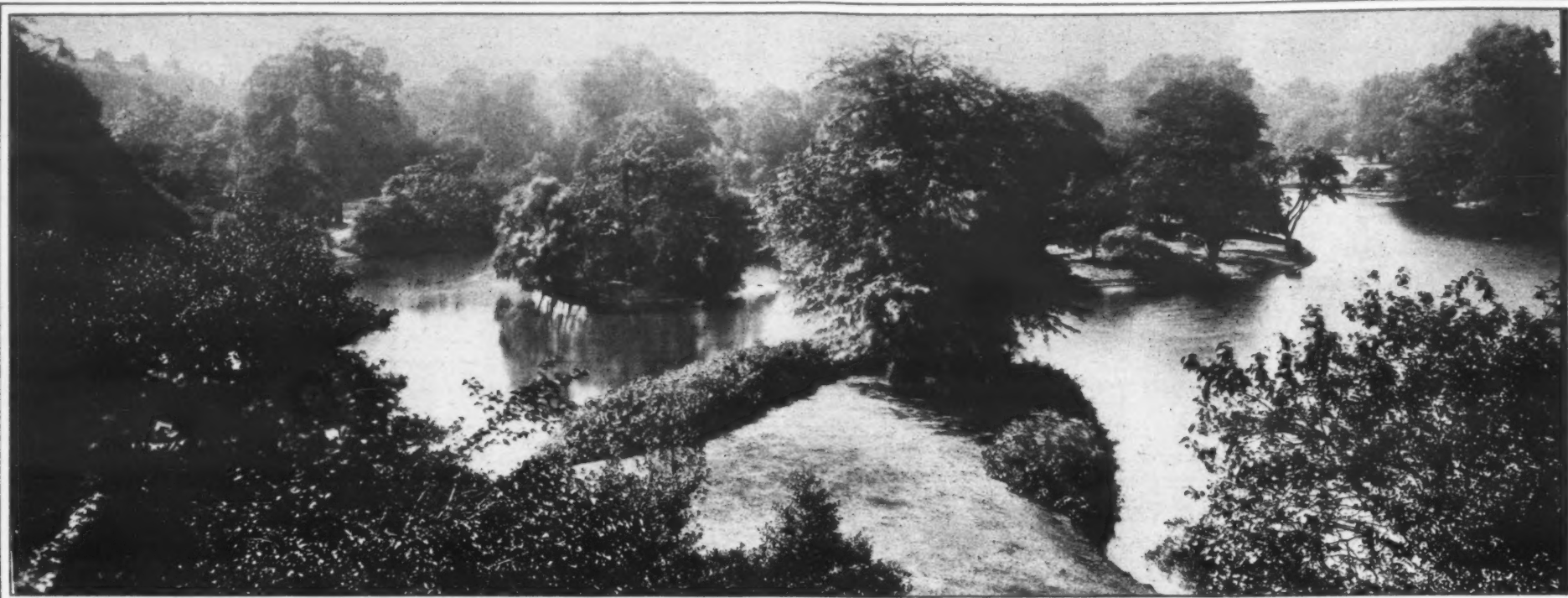
A CHARMING AFTERNOON DRESS
Made of Plain and Figured Chiffon. The Two
Fabrics Are Successfully Worked Out in the
Skirt and Sleeve Treatment.
(New York Times Studios.)



FOR DAYLIGHT DANCING OR DINING:
THIS FROCK OF LIGHT GREEN CREPE
Shows the New Trends in Cascade Treatment of
the Waist Skirt.
(Fab.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

LONDON'S ROYAL GARDENS—AND OTHERS NOT LESS CHARMING



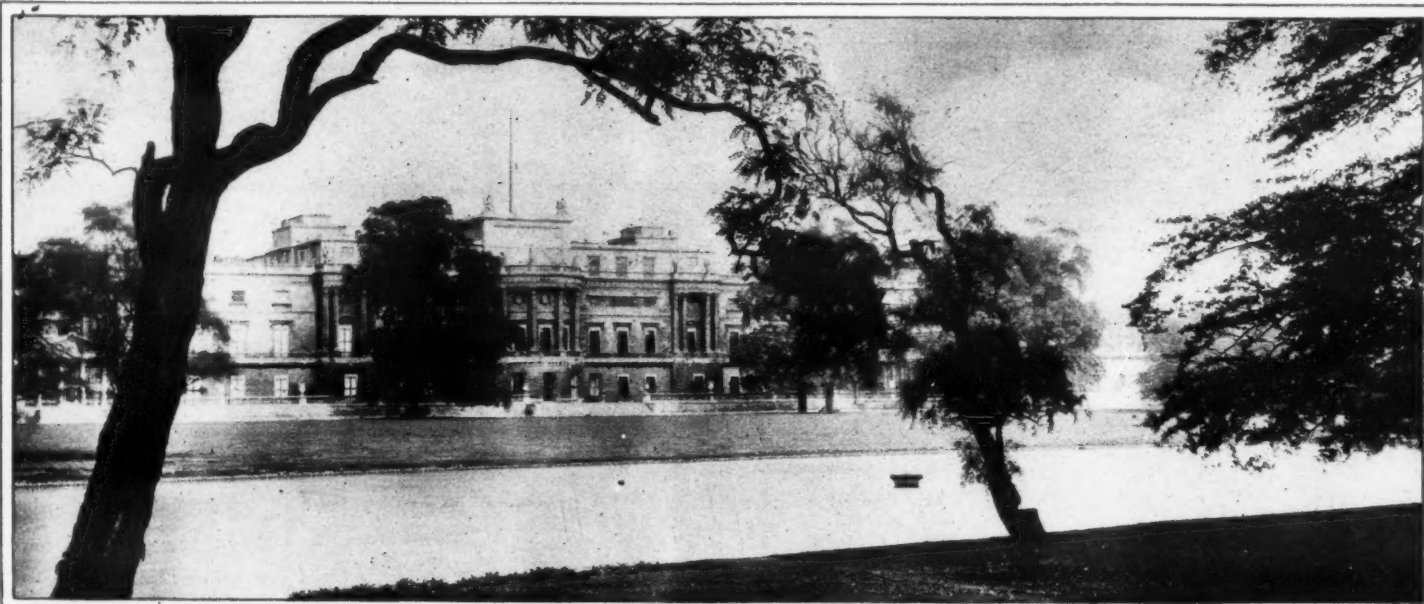
RUSTIC
BEAUTY
IN THE
HEART
OF
LONDON:
A VIEW
From the
Chalet
in the
Gardens of
Bucking-
ham
Palace.
They Are
Thrown
Open This
Month
to the
Public at a
Small
Charge
for the
Benefit
of the
Alexandra
Memorial
Fund.



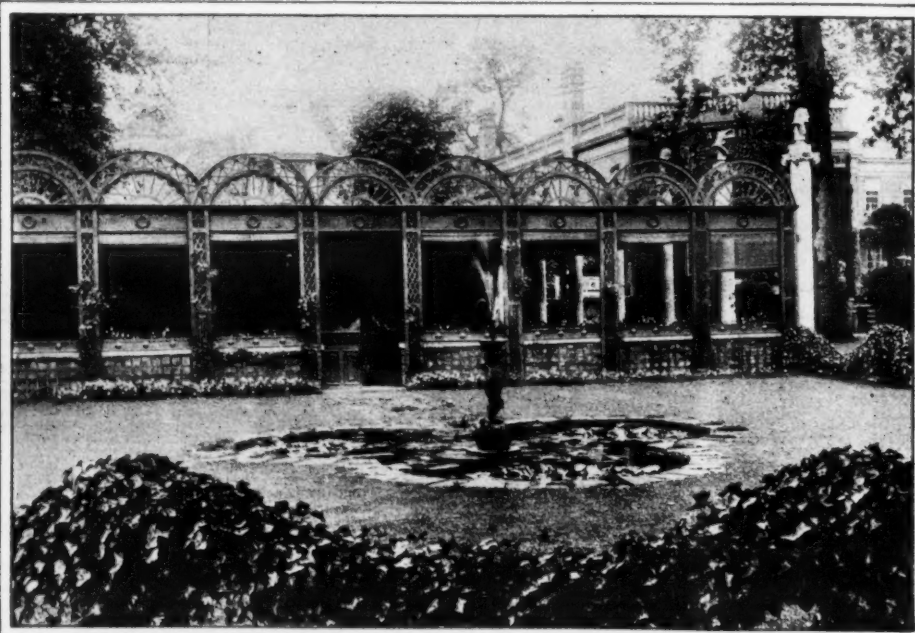
THE SUNKEN
GARDEN
at the
Roehampton
Club.
(Times Wide World
Photos.)



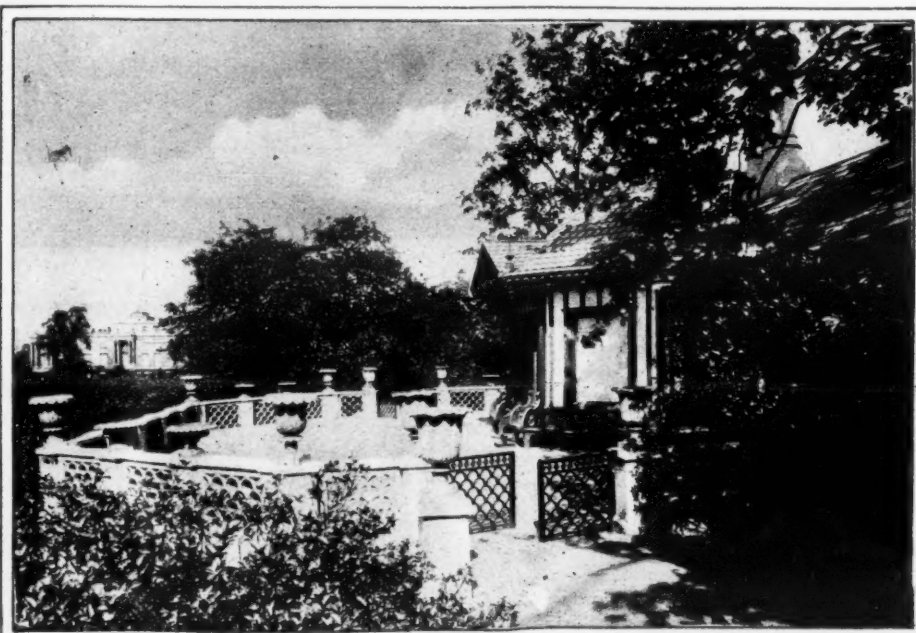
A VIEW OF
BUCKINGHAM
PALACE,
the Chief Resi-
dence of the King
of England, From
the Lake.
(Times Wide World
Photos.)



WHERE
BELLES AND
BEAUX
USED TO
WANDER:
RANELAGH
GARDENS
in London,
a Famous
Haunt
of Pleasure
in the
Eighteenth
Century.
(Times Wide World
Photos.)



THE AL FRESCO DINING ROOM AT RANELAGH.
(Times Wide World Photos.)



THE KING'S PLEASANCE: THE CHALET
in the Gardens of Buckingham Palace, London. (Times Wide World Photos.)



CITIZEN SOLDIERS MARCH PAST: MAJOR GEN. JAMES H. McRAE and Colonel John H. Hughes, Commandant at the Plattsburg Barracks, Review the Members of the Citizens Military Training Camp at Plattsburg, N. Y.



A SOUTHERN QUEEN: MISS SARA SMITH
Wearing the Crown With Which She
Reigned Over the Beauty Pageant
Held at Barnesville, Ga.
(Times Wide World Photos.)



AN OLD-TIME "UNCLE TOM":
SAMUEL N. COOK,
Aged 83, a Civil War Veteran and Once
a Well-Known Actor, Died Recently
While Temporarily Absent From the
Ohio Soldiers' and Sailors' Home Near
Sandusky, Ohio. He Said He Had
Played "Uncle Tom" More Than 500
Times and Could Play It Again on an
Hour's Notice.
(Times Wide World Photos.)

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| Doubtful Happiness | The Wedding Night | The Rendezvous |
| After Death | On Cats | A Fashionable |
| Room No. 11 | One Phase of Love | Woman |
| The Tobacco Shop | A Poor Girl | An Old Maid |
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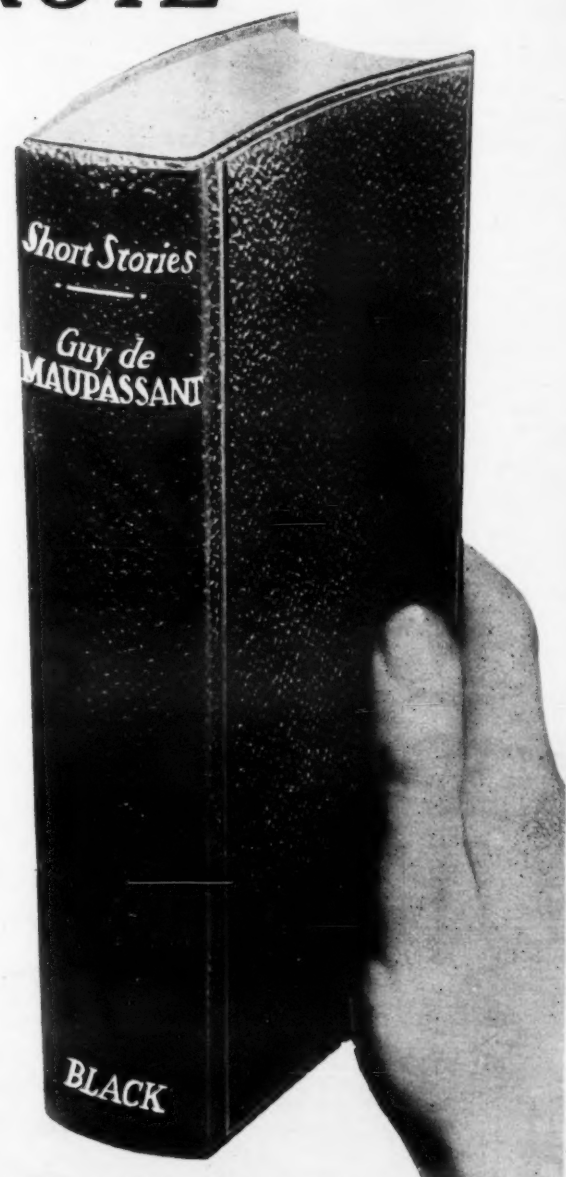
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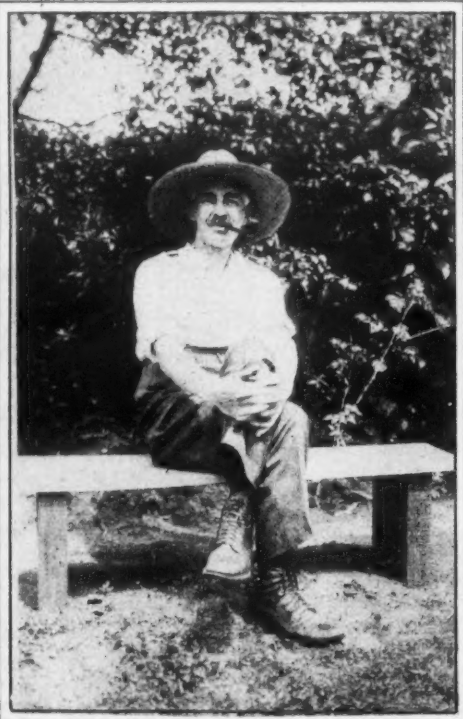
Won by Irene Mermet, 1,816 I Street, Washington, D. C.



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Ethel Bain, Cos Cob, Conn.

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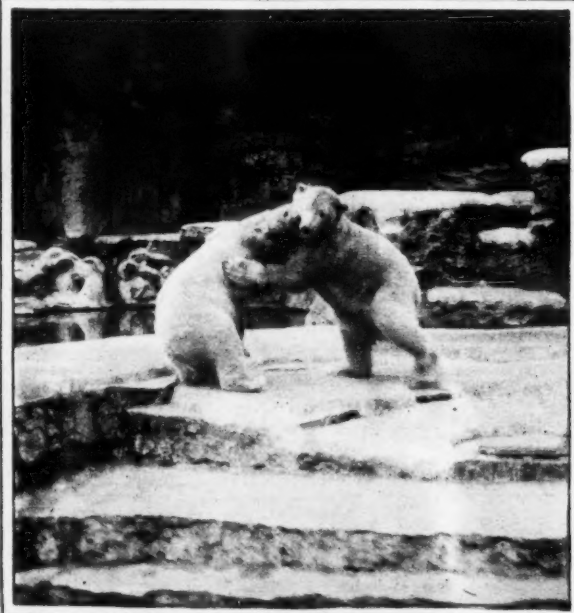
WHAT ARE THE WILD WAVES SAYING?

Three Dollars Awarded to Hugo
B. Goldsmith, 240 Powell Street
San Francisco, Cal.



COSMOS.

Three Dollars Awarded to G. Issakoff, 1,213
South Newton Street, Sioux City, Iowa.



THE WRESTLING MATCH.

Three Dollars Awarded to Norman F. Goldblatt,
441 West Fifty-ninth Street, Kansas
City, Mo.



IN THE GARDEN.

Three Dollars Awarded to Mrs. R. M.
Duerig, 119½ Alexandria Street, Los
Angeles, Cal.

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In the Weekly Amateur Camera Contest



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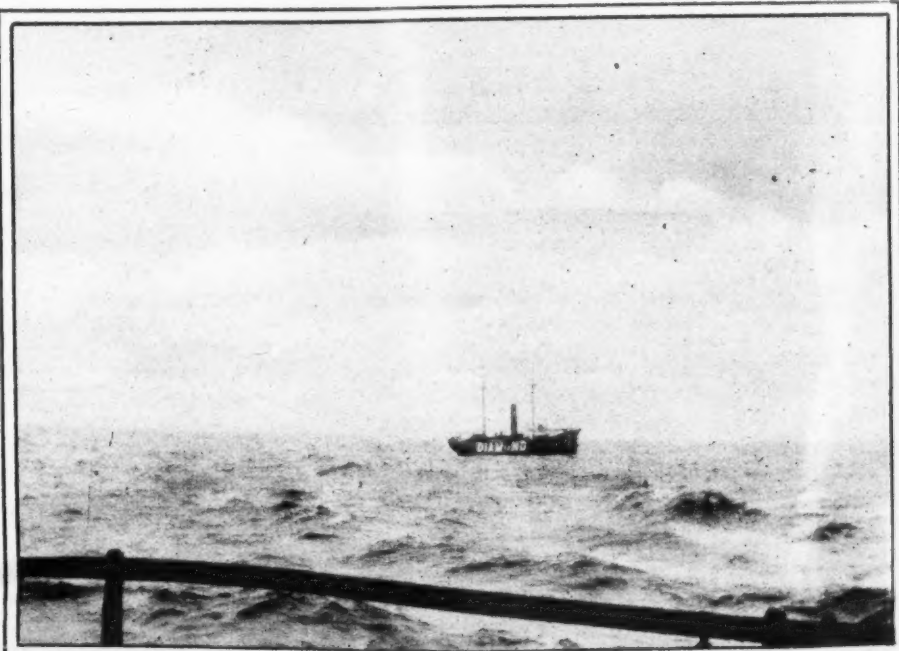
A LUMBER CAMP IN NORTHERN CANADA.
Three Dollars Awarded to Joseph S. O'Connor, Care of Carpenter, Hicks & Co., Camp No. 15, Dean Lake P. O., Ontario, Canada.



SEE-SAW!
Three Dollars Awarded to Mrs. Joseph Watson, Box 454, Yalesville, Conn.

AT THE FOOT OF THE STAIRWAY.
Three Dollars Awarded to Thad Tietze, 317 South Hill Street, Los Angeles, Cal.

"THE LOW-ING HERD WINDS SLOWLY O'ER THE LEA."
Three Dollars Awarded to E. J. Greenan, 30 Highland Street, Pawtucket, R. I.



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Three Dollars Awarded to Hubbard W. Larkin, R. D. 2, North Collins, N. Y.
Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



A FALLEN MONARCH.
Three Dollars Awarded to Miss Emily Dinsmore, 98 South College Street, Akron, Ohio.

In the Magic World of the Theatre



GERTRUDE LAWRENCE
Lately the Star of "Oh, Kay!" and Now Appearing in "Bits of the Charlot Re-vues" at the Paramount Theatre. (Strauss-Peyton.)



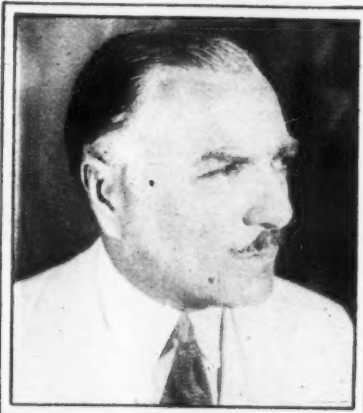
WILLIAM COURTENAY
in "The Spider," at the Music Box Theatre. (White.)



ISABEL MENZIES
in "A Night in Spain," at the Forty-fourth Street Theatre. (De Barron.)



BEHIND THE FOOTLIGHTS



HOLBROOK BLINN.

THE picture above is that of Holbrook Blinn as he appears in the Molnar-Wodehouse comedy "The Play's the Thing," which has been running for many months at Henry Miller's Theatre—most deservedly, by the way, for the original play was good, the adaptation is good, and Mr. Blinn of course is good.

This very popular player, who has one of the largest and most faithful followings possessed by any American actor, was born in San Francisco and made his debut at the age of 6. This beginning was not pursued, however; he attended Stanford University before taking up the theatrical profession in earnest, his first adult rôle being a very small one in a play called "The New South," produced at Stockwell's Theatre in San Francisco by William A. Brady. The play went East, including both Chicago and New York in its itinerary, and Mr. Blinn went with it; but when it closed he returned to California and organized a stock company which he took to Alaska. Then came engagements with Frederick Warde, Effie Ellsler and other stars, and he crossed the ocean to appear in London in "The Cat and the Cherub," which ran there for a year. During the next nine seasons he remained in England, making brief visits now and then to his native land.

But America reclaimed him at last, and his recent starring successes have included "The Bad Man," "The Dove" and, as aforesaid, "The Play's the Thing."



MIRIAM STEWART
in "Madame X," at the Earl Carroll Theatre. (Nicholas Haz.)



BOBBY ARNST,
Who Will Appear in Rosalie Stewart's "A la Carte Revue," Opening at the Martin Beck Theatre Next Month. (White.)



TEXAS GUINAN,
Star of "Padlocks of 1927," at the Shubert Theatre. (G. Maillard Kessler.)

TITO CORAL,
a Tenor From Venezuela, for Whom a New Operetta, "The Street Singer," Has Just Been Written. (New York Times Studios.)



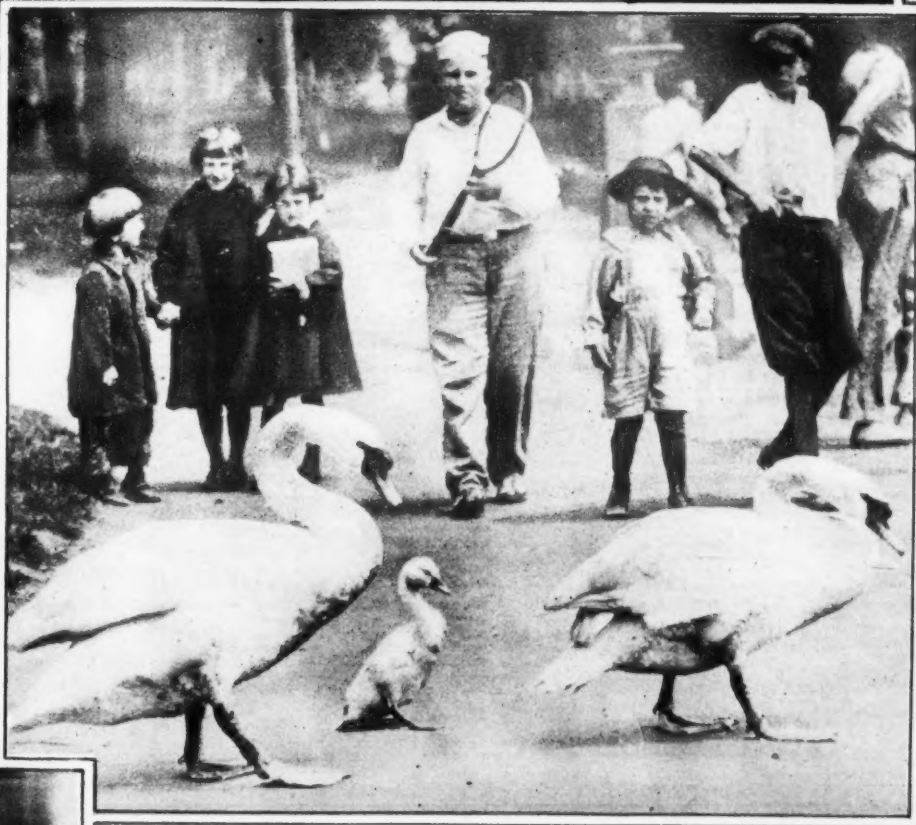
THE CONFEDERATE MEMORIAL: STONE MOUNTAIN, Near Atlanta, as It Appears Today, With the Outline of General Robert E. Lee's Horse, Traveler, Sketched on the Mountain-side. (Times Wide World Photos.)



NEW ENGLAND'S ONE-MILE WOMAN SWIMMING CHAMPION: MISS ALBINA OSIOWICH of Worcester, Mass., Who Won the Event Held in the Charles River, Breaking the Course Record When She Covered the Mile in 29 Minutes, 25 Seconds. (Times Wide World Photos.)



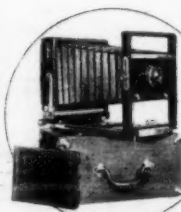
"VOYAGING THROUGH STRANGE SEAS OF THOUGHT, ALONE": MISS REGINA WATTS of Long Beach, Cal., Pensively Observes the Gyra-tions of the Colorful Hihikihi, or Moorish Idol Fish, Imported by B. F. Simonds From Hawaii. (Times Wide World Photos.)



FATHER, MOTHER AND JUNIOR: THE YOUNGEST OF THE SWAN FAMILY, Accompanied by Its Parents, Takes Its First Promenade in a Berlin Park. (Times Wide World Photos.)

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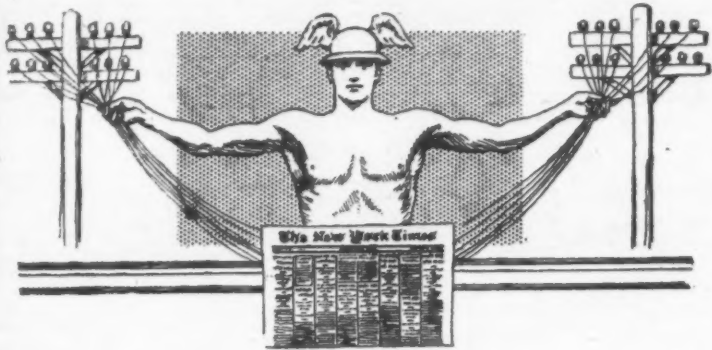
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"MISS MOOSE":

HELEN

DONNELLY

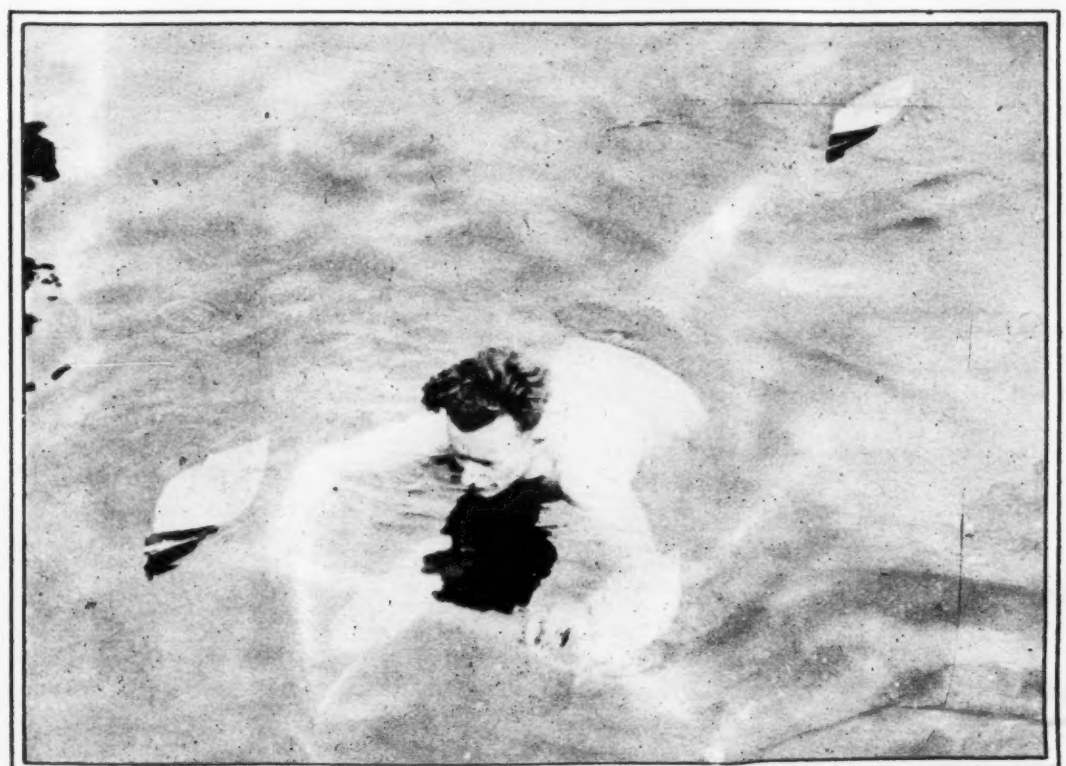
of Philadelphia Has
Been Chosen at the
Moose Mardi Gras to
Be the Reigning
Queen at the National
Convention in Phila-
delphia Next Month.

(Times Wide World
Photos.)



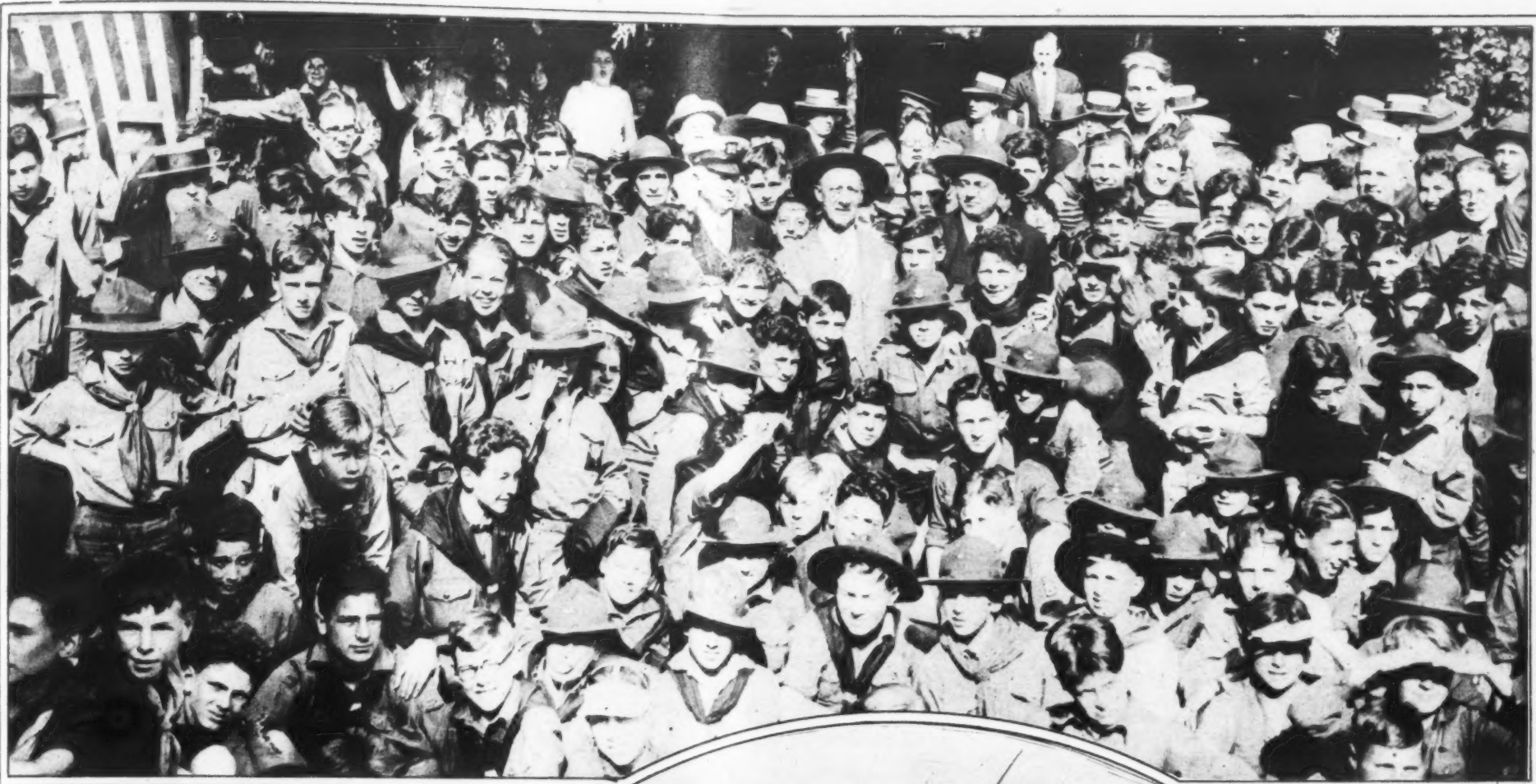
PHILADELPHIA'S
CHAMPION RED-
HEADS: BERTHA
SOUTHWELL
and Charles Caldwell
Won in the Girl and
Boy Classes in the
Contest Held at
Woodside Park.

(Times Wide World
Photos.)

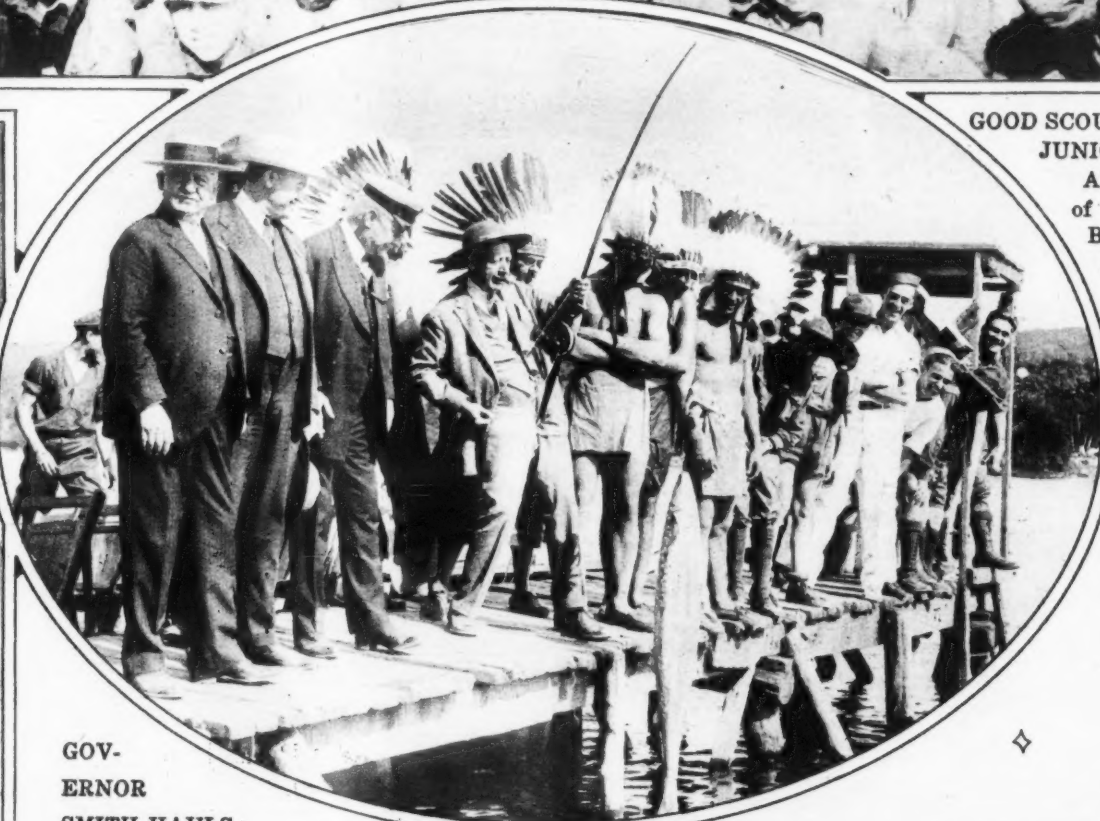


THE AQUABIKE: A CRIPPLED VETERAN OF THE WORLD WAR, Henry Uberto of New York, Who Was Wounded in the Shoulder in a Way That Has Disabled Him for Swimming, Invents a Device Propelled by Pedals and Buoyed Up by Three Small Floats.

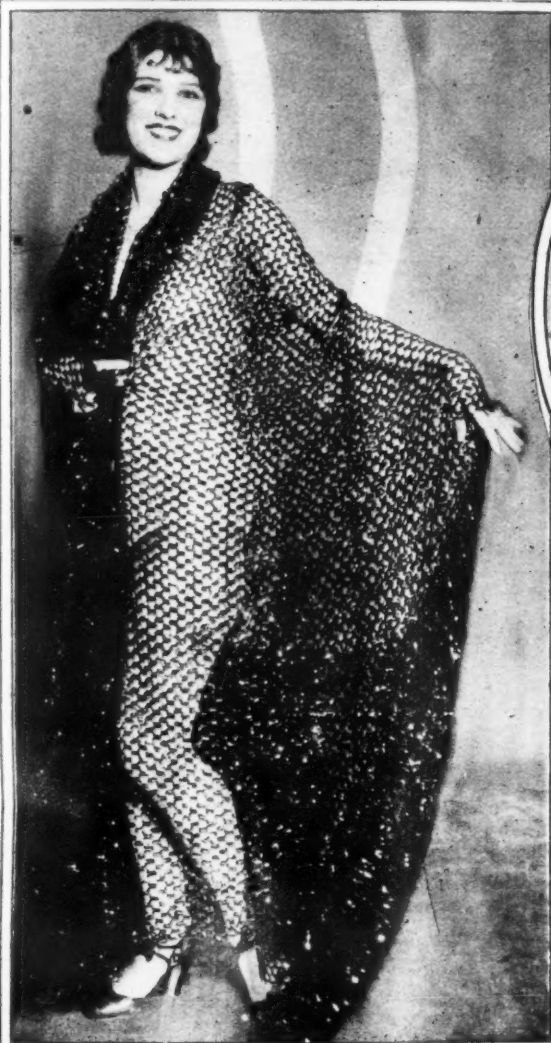
(Times Wide World Photos.)



GOOD SCOUTS AMONG THEIR JUNIORS: GOVERNOR ALFRED E. SMITH of New York, With Barron Collier at His Right, Can Be Seen Among the Throng of Boy Scouts at the New York Boy Scout Foundation Camp at Bear Mountain, N. Y. A Party Including the Governors of Several States, Business Men and Professional Men Visited the Camp as Guests of Mr. Collier.
(Times Wide World Photos.)



GOVERNOR SMITH HAULS IN HIS CATCH: NEW YORK'S CHIEF EXECUTIVE at the New York Boy Scout Foundation Camp at Bear Mountain, N. Y.
(Times Wide World Photos.)



A FUTURISTIC BATHING SUIT: MISS FLORENCE NEHLS, a Beauty of Southern California, in the Costume Which She Predicts Will Soon Be the Style.
(Times Wide World Photos.)



A PRIZE-WINNING PIANIST AT FOUR YEARS OLD: DOROTHY JOHNSON, Daughter of Mrs. Florence Johnson, Who Recently Arrived in Chicago From Honolulu. Dorothy Has Already Won a Prize in a Music Contest at the Chicago Musical College.
(Times Wide World Photos.)



JUDGE LINDSEY'S SUCCESSOR: ROBERT W. STEELE, Denver Attorney, Who Assumes the Post of Justice of the Famous Denver Juvenile Court.
(Times Wide World Photos.)

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855 Letter Writing Guide	228 Married Talks
734 Useful Phrases	987 Art of Kissing
639 Essential English Words	1246 Hobo Jokes
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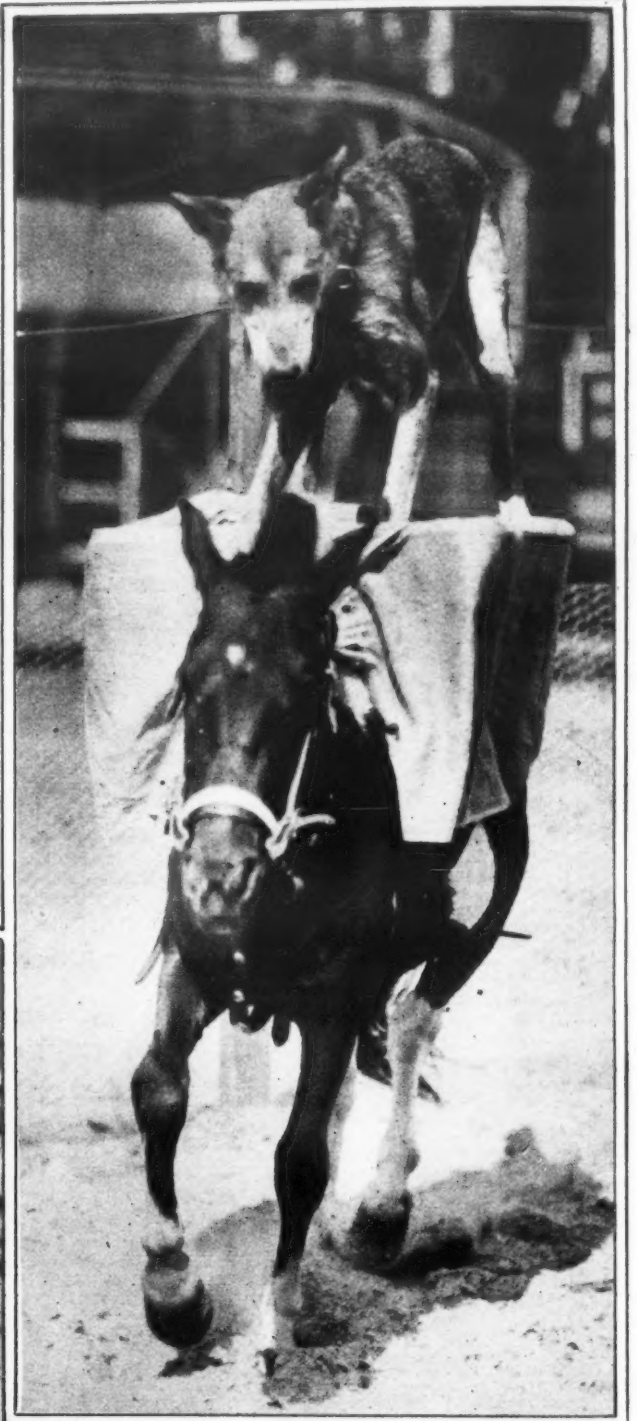
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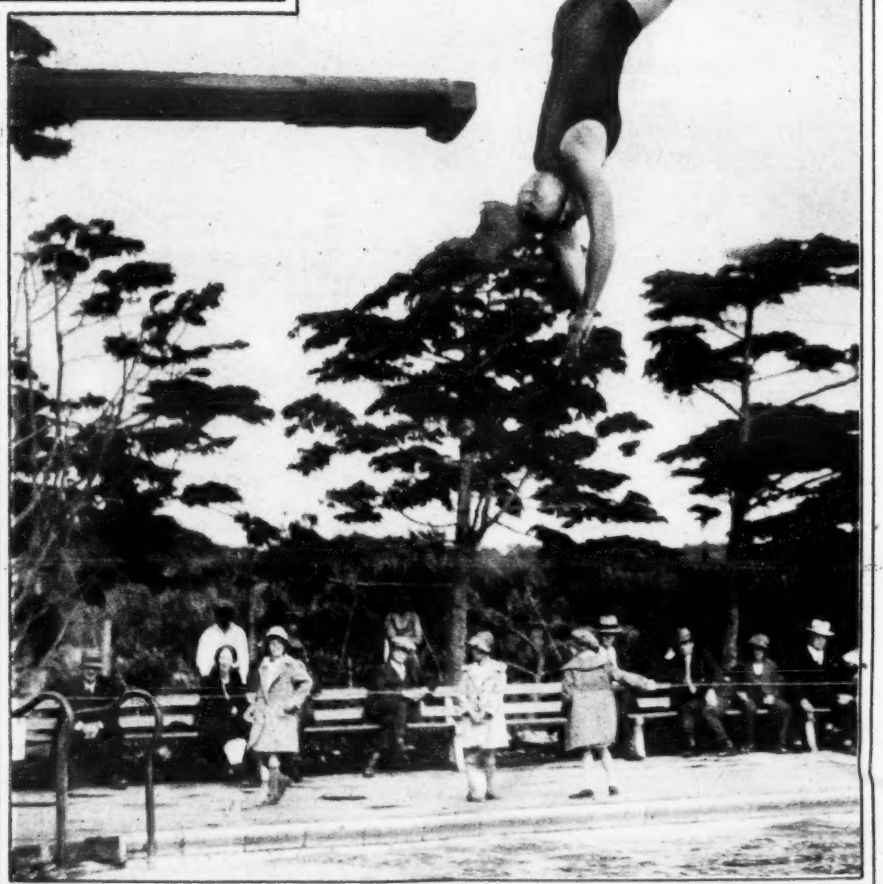
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(Times Wide
World Photos.)





CALISTHENIC KIDS: MORNING EXERCISE AT CAMP WAKITAN,
One of the Thirteen Camps Maintained by the Federation for the Support of Jewish Philanthropic Societies.
(Times Wide World Photos.)



A MASTER FISHER-WOMAN: MRS. T. W. PHILLIPS

of Hot Springs, Ark., With a String of Striped Bass, Weighing 40 Pounds, Which She Caught in the Ouachita River in About 4½ Hours.
(Times Wide World Photos.)



DON'T MOTOR TO THE THEATRE—FLY! THIS ORIENTALLY DECORATED AIRPLANE Is Now Provided by Sid Grauman to Transport Specially Selected Guests to His New Chinese Theatre in Los Angeles. Lieutenant Garland Courage Is Shown Turning Over the Propeller to Start the Plane's Motor.
(Times Wide World Photos.)



PEACHES AND CORN: TWO GEORGIA PRODUCTS

Exemplified, Respectively, by Miss Myrla Horne and the Agricultural Products She Is Holding at a Barnesville (Ga.) Pageant.
(Times Wide World Photos.)



THE SPIRIT OF THE DANCE: MR. AND MRS. PAUL WHITEMAN Rehearsing for the East Indian Dance in Which the Wife of the "Jazz King" Recently Returned to the Stage After an Absence of Four Years.
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I smiled when the butler spoke to Donovan in French

—but I gasped with surprise at my friend's reply!

"CAN you speak French?" I asked Donovan one day.

"Yes, indeed," grinned Donovan, who was one of the best salesmen in our office and who hated to admit there was anything he couldn't do. "I speak it like a native Frenchman."

I could hardly keep from laughing at the idea of Donovan speaking French. But I gave no sign that I doubted his word.

"Why, you're just the man I want!" I exclaimed. "I'm going to call on Alphonse Leroux, the French perfume manufacturer, and I want you to come along and help me persuade him to sign a contract."

"Fine!" replied Donovan. "I'll be delighted!"

Donovan had the spirit of a true salesman. A mere matter of being unable to speak the same language as a customer meant nothing to him.

But I, on the other hand, was worried. I had been told that Alphonse Leroux could speak English. But if he couldn't! . . . I shuddered at the thought! Donovan would be useless to me. And I would have to depend entirely on the smattering of French I had been taught in high school.

I was nervous when Donovan and I climbed the steps leading to Leroux's home on Park Avenue. It was a fashionable place—a sort of combined residence and business office which the Frenchman used during his visits to America.

I rang the doorbell. Fervently I prayed that Leroux would be able to speak English. The door swung open and a butler appeared.

An Unexpected Shock

"Is Monsieur Leroux at home?" I asked in my friendliest manner, little expecting the shock I was to receive.

To my horror the butler replied *in French*! My heart sank.

"Of all things—a French butler!" I exclaimed to Donovan.

I turned to the butler again.

"Is Monsieur Alphonse Leroux at home?"

Instead of answering me in English, the butler continued in French. He spoke so fast I couldn't understand a word he said. "I'm lost!" I thought.

"Let me talk to him," whispered Donovan.

My friend stepped forward. "What did you say, my man?" he inquired of the butler.

The butler again rattled away in French. Donovan listened attentively, as if he were following every word.

Then Donovan Spoke Up

When the butler finished, Donovan spoke up. To my everlasting amazement he answered that butler *in fluent French*! I could scarcely believe my ears! Donovan speaking French! It seemed incredible!

But his words had a magic effect on the butler, who suddenly blossomed into smiles, bowed low, and welcomed us into the house.

Half an hour later Donovan and I descended the steps in front of Monsieur Leroux's home. I was

happy as a bird, for in my pocket was the contract, signed and sealed.

I slapped Donovan on the back. "You made a wonderful impression on Leroux!" I exclaimed. "Where on earth did you learn to speak French like that? Why . . . why . . . ?"

Donovan laughed. Then he told me an interesting story:

How to Master French Without a Teacher

"Did you ever hear of the Hugo Language Institute?" he asked me.

"It's a School of Languages located over in London, isn't it?"

Donovan nodded. "It's one of the oldest language institutes in the world. They recently did a remarkable thing. Guided by their expert knowledge of language instruction—their years of experience in teaching languages—they put the secrets of their quick method into a set of printed lessons—a set of lessons any one can study at home!"

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"And I studied only in my spare moments. None of those tiresome exercises or classroom drills to do. It was fun. Everything was made so clear, so simple, so easy!"

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